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MYSURU Thursday 1st February 2018
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Jaitley presents Modi govt's last full-fledged Budget

No change in personal Income Tax rates

Union Minister for Finance and Corporate Affairs Arun Jaitley along with Minister of State for Finance Shiv Pratap Shukla arrives at Parliament House to present the General Budget 2018-19, in New Delhi this morning.

New Delhi, Feb.1- Finance Minister Arun Jaitley presented the Union Budget 2018 in Parliament this morning. Continuing with the trend from last year, the Railway Budget was included in the General Budget, scrapping a century-old tradition of having a separate Budget for the Railways.

This is the last full-fledged Budget of the Government led by Prime Minister Narendra Modi before the country goes to polls in 2019. It is also the first since the Government-effected major economic reforms including the Demonetisation and Goods and Services Tax (GST).

The Budget presentation has been advanced by a month to ensure that proposals take effect from April 1, the beginning of the new financial year.

There is a bit of disappointment for the common man and for consumer sentiment in general in the Budget as there will be no change in Income Tax rates. The reintroduction of standard deduction after many years of Rs.40,000 a year may not really enthuse tax payers.

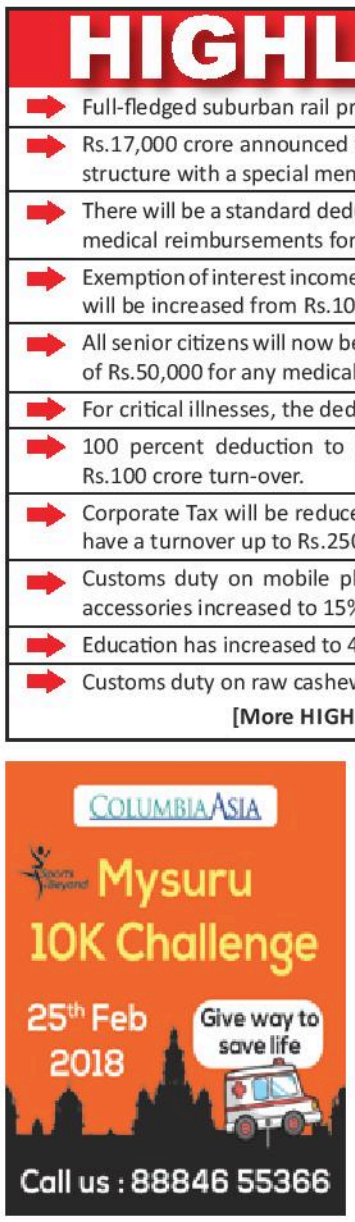
There is some relief in medicals bills as the exemption on annual health insurance premiums has been increased from Rs.30,000 to Rs.50,000. This was necessitated given rising cost of healthcare, say experts.

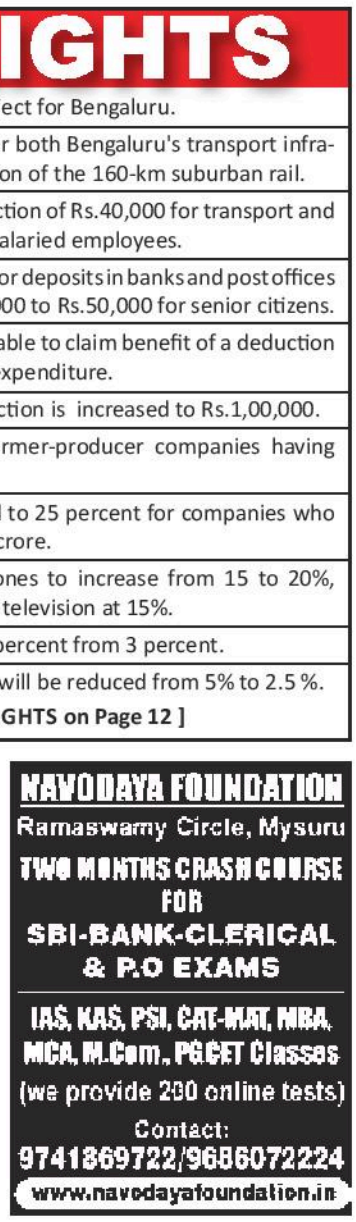
(See INCOME TAX on page 13)

HIGHLIGHTS

- Full-fledged suburban rail project for Bengaluru.
- Rs.17,000 crore announced for both Bengaluru's transport infrastructure with a special mention of the 160-km suburban rail.
- There will be a standard deduction of Rs.40,000 for transport and medical reimbursements for salaried employees.
- Exemption of interest income for deposits in banks and post offices will be increased from Rs.10,000 to Rs.50,000 for senior citizens.
- All senior citizens will now be able to claim benefit of a deduction of Rs.50,000 for any medical expenditure.
- For critical illnesses, the deduction is increased to Rs.1,00,000.
- 100 percent deduction to farmer-producer companies having Rs.100 crore turn-over.
- Corporate Tax will be reduced to 25 percent for companies who have a turnover up to Rs.250 crore.
- Customs duty on mobile phones to increase from 15 to 20%, accessories increased to 15%, television at 15%.
- Education has increased to 4 percent from 3 percent.
- Customs duty on raw cashew will be reduced from 5% to 2.5 %.

[More HIGHLIGHTS on Page 12]





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STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor-in-Chief: K.B. GANAPATHY B.A; B.L.
Mysuru, Thursday 1st February 2018

Love letter-driven writing

Lines scripted by poets, particularly those who have immortalised themselves, being in the celebrated class long after their times, have earned them well-marked identity. William Wordsworth (1770-1850), described by his admirers as an early leader of romanticism and nature's poet concentrating on human emotions, ranking as one of the greatest lyricists treated prose as secondary mode of expression. The renowned Sanskrit poet Kalidasa (4th-5th century), widely regarded as the greatest poet and playwright in the Sanskrit language enjoyed a reputation as unequalled in using the figure of speech *simile*. Our own K.S. Narasimhaswamy (1915-2003), by virtue of his lyrical works breathing romance in line after line of the poems he scripted still lives in the hearts of his countless admirers for whom he was a *Prema Kavi* (romantic poet). His most popular collection of poems, published as an anthology titled *Mysooru Mallige* has seen more than 32 reprints and sought as an ideal gift for newly married couples at their wedding in Karnataka. Featuring his poems in well-directed movies with captivating musical presentation in attractive settings has left an indelible impression in minds of movie buffs.

Lyricists specialising in writing poems for song sequences in virtually every language in which movies are produced in India, numbering more than 1,600 annually, have excelled in stirring intense feelings of love in movie-goers of all sections of society. Some of them have scored remarkably in blending emotions of love and melancholy at the same time, earning admiration from disappointed lovers in real life.

Expressing thoughts in lines is a born gift and is not everyone's cup of tea. Once the poet has done the job of scripting rhymes, specially using commonly understood words, it is for the scholarly critics to bring out the intrinsic message that the poet has in his mind. Literary criticism is in no way less creative than creative writing itself. If movies produced in India were not compulsively musical, in whatever language, the film industry would never have prospered to the extent it has witnessed. This is not to belittle the faculty of creativity in writing witty and humorous prose.

In a report published by a Mysuru-based daily the other day, a noted Kannada writer has been quoted as saying "Love letters, best form of creative writing." To end this column, the case of an youngster whose father threatened to kill him if he did not give up his craze for saying of always in lyrical style signed off with the line *"Papa papa pity take, no more verses will I make."* **The poets referred to in this column serve as testimony to the verdict of the Kannada writer.**

EDITOR'S BOTTOMLINE

An email advertising an electric toothbrush costing a five-figure amount landed in my inbox. It promised to rotate 360 degrees with an assurance to reach all niches of my teeth and gums. I was not inclined to invest good money on a disposable brush head and deleted the mail. Cleaning the teeth should not cost a lot of money—whether electric or manual. Nobody touches on the real cause of tooth decay, namely, eating too much of processed foods and sweets without enough fibre. Herbivores eat grass, leaves and stems containing fibre. As they chew, their teeth are also getting brushed. But I ate mostly starch: cooked rice, dhal and vegetables did not clean my teeth. The remnants of what I ate took refuge in the crevices of my teeth. Toothpaste makers are now asking whether your toothpaste contains salt, fluoride, clove oil, charcoal, neem oil, etc. Carbon toothbrushes and charcoal toothpastes have also been introduced by the companies which are striving to make our teeth clean. What my grandparents used traditionally is being reintroduced by the multinational companies. Village elders advise children that neem twigs are the best and cheap brushes available to clean teeth.— *P. Subramanian in The New Indian Express*

NEWS SPARKLERS

Meet pigcasso

Cape Town: If you ever find yourself having to convince someone that anything is possible, just tell them about a Pigcasso, a 450 pound (204 kg) pig who went on to become an acclaimed painter. South African animal-rights activist Joanne Lefson adopted Pigcasso, a couple of years ago. And offered her a variety of toys to keep her entertained. Among those toys were some paintbrushes, and the pig became so fascinated with them. Lefson decided to leave out some paint and canvas to see what the animal would do. Believe it or not, she started painting. Pigcasso loves dipping the brush in paint and dragging it across the canvas. She has shown such passion that she now has a personal gallery at the animal rescue farm that has become her home. But with art collectors paying up to $2,000 to get their hands on an original Pigcasso. Right now, Pigcasso is the world's only painting pig.

Mummified dog preserved inside tree

Tbilisi : In 1980, when loggers for the Georgia Kraft Corp cut a chestnut oak into logs they made a grim discovery. Lodged in a hollow stretch near the top of the tree was a mummified hunting dog. Rather than send the section of the tree on to the sawmill, the loggers donated it to Forest World, a tree museum in Waycross, Georgia. He has been a star attraction ever since. The dog, named (slightly insensitively) "Stuckie" after a 2002 naming contest, had apparently been in the tree for approximately 20 years before the loggers discovered him. Experts believe that he had probably chased after some small game, wedging himself into the hollow tree and climbing a whopping 28 feet up before getting stuck. The factors that led to his mummification are explained on a plaque beside the Stuckie exhibit at the Forest World Museum: "A chimney effect occurred in the hollow tree, upward drift air removed the scent of the dead animal, which otherwise would have attracted insects that feed on dead animals. The hollow tree provided relatively dry conditions, and the tannic acid of the oak helped harden the animal's skin."

HEALTH CAPSULE by Bron Smith

What causes warts?

Warts are caused by an invasion of the human papillomavirus or HPV. The virus grows under the top layer of skin, the epidermis, entering through a crack in the skin. The virus causes abnormal thickening of the skin, aka a wart.

**Health Capsules is not intended to be of a diagnostic nature.*

Impressionz expo on Feb. 3,4

Impressionz has organised a two-day exhibition showcasing the best of designers from all corners of the country on Feb.3 and 4 at Hotel Southern Star in city. The expo with a gamut of traditional and contemporary Indian clothes and accessories, features the following designers:

Arnav has been long renowned as a Fine Jeweller who creates a completely unique range of Bespoke Handcrafted Gold and Silver jewellery for their discerning customers. Arnav unveils their stupendous range of Nath inspired jewellery, and stunning pieces from ancient Karnataka, Marathwada and Tanjore.

Tina Eapen, famous Keralite designer,brings handwoven exquisite designs of her handcrafted sarees, unstitched salwar suits and women's apparel.

Bringing men's fashion for the first time to Impressionz, Mayank Modi is known for his clean cuts and breathing fabrics. Satya, the bold and beautiful designer behind the initiation of the classic fashion "The V - House" with its tagline, "Rustic theories" draws inspirations from the highly fashionable, rich and vibrant Indian culture and aims at bringing glory to all highly classy, sophisticated, modern Indian women above 25 years of age. Sarika A. Kochhar brings in a new line of Asian attire to Mysuru for the first time. Priyashree by Madhavi brings to you exquisite designer sarees and salwar suits. MV Boutique from Kolkata, brings Indo fusion dresses, long anarkalis, kaftans and sarees. Sthreefrom Chennai, brings in yards of woven heritage to enamour you! Elegance from Ahmedabad is bringing unstitched cotton, silk and tussarsalwar suits. Priyalbrings in Indo Western wear in georgettes and silks. Redzis offering heavy zardosi Pakistani salwar suits.

Loretta Silver by Vinitha Mohan, brings hand crafted sterling silver and gold plated jewellery from Thrissur, Kerala. LOL from Mangalore. Live Out Loud Studio are dedicated to provide everyone with bold and exciting range of clothing and accessories. Hue & Halo from Mumbai, brings colourful gems and stone jewellery. Ritufrom Bangalore, brings in wide range of fashion jewellery. Home linen by Varsha Bajaj, from Tulips and much more.

Really...?

- ***Marigold flowers are used as decoration for Hindu marriages and are a symbol of good fortune and happiness.***

LAUGHTER THE BEST MEDICINE

A boy asks his father, "*Dad, are bugs good to eat?" That's disgusting. Don't talk about things like that over dinner," the dad replies. After dinner the father asks, "Now, son, what did you want to ask me?" "Oh, nothing," the boy says."There was a bug in your soup, but now it's gone!"*

Today's Currency Rate

1 US Dollar	= Rs. 63.66
1 UK Pound	Rs. 90.41
1 UAE Dirham	= Rs. 17.33
1 Euro	= Rs. 79.10

VOICE OF THE READER

Make Kalidasa Road
footpath pedestrian-friendly

Sir,

Mysuru City Corporation (MCC) is doing a yeoman service by beautifying the footpaths of majority of roads in Mysuru, making it pedestrian-friendly. Though some roads do not have much pedestrian movement, MCC has undertaken civil works to beautify such footpaths also and to make it walkable.

But unfortunately, Kalidasa Road has skipped the attention of MCC. This is one of the busy roads with a crowded footpath. The footpath is totally undulated inviting risks to the pedestrians. Pedestrians cannot walk on the ever-busy Kalidasa Road also, especially from Panchavati Circle towards Vijayanagar.

Hope, MCC will open its eyes and save the public by making Kalidasa Road footpath pedestrian-friendly.

—K. Chandrahas
Mysuru
28.1.2018

'Hejje-Gejje' cultural extravaganza
of Nimishamba School of Dance on Feb.3, 4

The team to perform at 'Hejje Gejje' Cultural Fest.

Mysuru, Feb.1 (BNR)- 'Hejje-Gejje,' the annual cultural extravaganza of Sri Nimishamba Dance Promoters will be held at Jaganmohan Palace on Feb. 3 and 4.

As part of the two-day programme, a State-level Dance Competition will be held on Saturday (Feb.3) from 9 am to 9 pm. Solo, duet and group dances will be performed and the winners will be given shields and certificates. Also, the best teams will perform the next evening at the Cultural Fest.

On Sunday (Feb.4), the 21st dance fiesta will begin at 5 pm. Cine director Sudhakar Sajja, 'Gommatavani' newspaper (Shravanabelagola) Editor S.N. Ashok Kumar, retired Principal of St. Philomena's and humorist Prof. M. Krishnegowda, theatre and film actor Arun Sagar and Kannada and Culture Asst. Director H. Chennappa will be the chief guests.

A dance feature titled 'Bharata-Bahubali' will be presented on the occasion as a commemoration of Mahamastakabhisheka to be held in Shravanabelagola this month. Nimishamba Dance School's Vid. Shridhar Jain of 'Apthamitra' fame will don Bahubali's role and Bengaluru's Vid. Suryanarayana Rao (son-in-law of actress Vinaya Prasad) of 'Aptharakshaka' fame will play the role of Bharata.

For details and registration, contact Mob: 99866-43700 or 99862-51209.

Week-long Music programme

Mysuru, Feb.1- As part of its 31st anniversary and Thyagaraja-Purandaradasa Aradhana Mahotsava, Sri Tyagaraja Sangeetha Sabha Charitable Trust has organised the following programmes from Feb.4 to 11 from 6.30 pm to 8.30 pm:

EVENTS AND VENUES

Feb.4	:	Vocal recital by Vidu. Harini Ramesh at Sri Varasiddi Vinayaka Temple, Vijayanagar.
Feb.5	:	Vocal recital by Vid. Rao Sharath at Alwar Kala Bhavan, Gokulam 3rd Stage.
Feb.6	:	Veena recital by Vidu. Srilakshmi at Lakshminarasimha Temple, Srirampura.
Feb.7	:	Violin recital by Prithvi, Shruthi and Amogh and flute recital by Vid. Dr. C.A. Sridhar at Bidaram Krishnappa's Prasanna Seetha Rama Mandira.
Feb.8	:	Vocal recital by Vid. Rajashri Joiser at Sri Rama Mandira, Jayanagar.
Feb.9	:	Veena recital by Vid. R.K. Raghavan at Sri Ganapati Temple, Ramakrishanagar I-Block.
Feb.10	:	Vocal recital by Vid. A.P. Rao at Sri Vidya Baharati Prarthana Mandira, V.V. Mohalla.
Feb.11:		At 7.30 am, felicitation to senior artistes and art patrors and Goshti Gayana at Sri Prasanna Parvathi Kalyana Mantap, Jayalakshmipuram. [For details, contact: 84533-90585 or 97782-82500]

Training in Export Management

Mysuru, Feb.1- The Visvesvaraya Trade Promotion Centre (VTPC) had organised a six-day training in export management from Jan.29 to Feb.3. However, due to lack of registration, **the training has been postponed and it will be held from Mar.12 to 17 at the Institution of Engineers-India (IEI), Mysuru Local Centre, on JLB Road in city.**

Interested industrialists, entrepreneurs and future exporters may register their names and address in the required format by taking a DD or cheque for Rs.8,000 (Rs.5,000 for women, Minorities, SC, ST and Physically challenged, Rs.6,000 for VTPC members) in the name of Managing Director, VTPC, Bengaluru, before Feb.20.

For details, contact Ph: 0821-4253409 or Mob: 97319-38421 or e-mail *vtpcmysore@gmail.com,* according to H. Varadaraju, Branch Manager, VTPC, Mysuru Branch.

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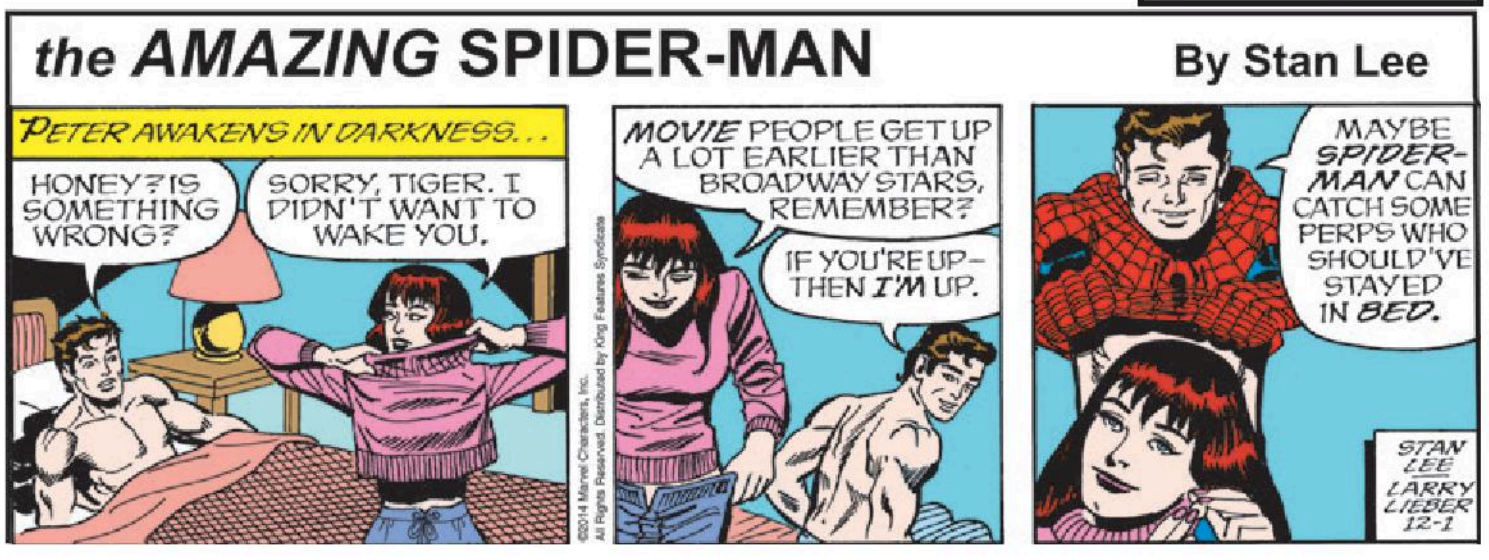
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By Stan Lee
PETER AWAKENS IN DARKNESS...
HONEY? IS SOMETHING WRONG?
SORRY, TIGER. I DIDN'T WANT TO WAKE YOU.
MOVIE PEOPLE GET UP A LOT EARLIER THAN BROADWAY STARS, REMEMBER?
IF YOU'RE UP— THEN I'M UP.
MAYBE SPIDER-MAN CAN CATCH SOME PERPS WHO SHOULD'VE STAYED IN BED.
STAN LEE
LARRY LIEBER
12-1
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STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing **40** years of service on **16th February 2018** and entering **41st** year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **10th February** to facilitate printing as per schedule.

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NEWS BRIEFS

Free Gita Classes

Bharateeya Samskriti Vidya Kendra, Ramakrishnanagar, is conducting free Gita classes on every Sundays at its premises from Feb.7 between 11 am and 12 noon. Those interested may register their names with Prof. K. Keshvamurthy before Feb.3 on Mob: 98459-35080, according to a press release.

Heart Valve clinic

Narayana Multi-speciality Hospital has organised Heart Valve Clinic at its premises on Feb.2 between 9 am and 2 pm. For details, contact Mob: 95380-52378, according to a press release from the Hospital.

Last date for admission

The Institute of Cost Accountants of India (ICAI), Mysuru Chapter, has extended the last date for admission to CMA (Cost and Management Accountants) Course up to Feb.7, for June 2018 term examination. Eligibility for admission: For Foundation Course - Pass in II PUC; Intermediate Course - Pass in Foundation Course or any Degree; Final Course - Pass in Intermediate Course. Interested candidates may contact Mysuru Chapter of ICAI, #1420, 7th Cross, Krishnamurthypuram, Mysuru - 570004 from 10 am to 12 noon and 5.30 pm to 7 pm, according to a press release. [Ph: 0821-2331083 or Mob: 95388-40841]

Qualifies for National level NTSE

S. Rahul, a student of SVEI Public School in city has cleared State-level National Talent Search Examination (NTSE) and is eligible for National level NTS Exam. He is the son of V.R. Sridhar.

Obituary

M. Narayana Swamy

Mysuru, Feb.1- M. Narayana Swamy (73), retired RTO and a resident of Ramakrishnanagar, passed away on Jan.30 at a private hospital in city following heart attack.

He leaves behind his wife, a son, daughter, daughter-in-law, son-in-law, grandchildren and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill here yesterday afternoon, according to family sources.

Three students killed in road accident near Dattagalli Ring Road

The deceased were among five students going for a party after passing exams

Syed Aseem *Mohammed Farhan* *Divya*

Mysuru, Feb.1 (YDS,ACP& KS)- Three students were killed while two more sustained serious injuries when the car in which they were travelling rammed into a divider, electric pole and toppled on the Ring Road near Dattagalli here yesterday afternoon.

The deceased students have been identified as Mohammed Farhan (22), son of Nasrulla, a resident of Hunsur and a first year BBM student at St. Joseph's College, Mysuru, Syed Aseem (21), son of Alla Baksh of N.R. Mohalla and Divya (20), daughter of Veeresh, a B.Sc student at Maharani's College and a resident of T.K. Layout.

The seriously injured who have been identified as 23-year-old Rayanulla Rehman, a Hunsur College student and 21-year-old Spoorthi, a student of SJCE and a resident of Kuvempunagar, are undergoing treatment at a private hospital in city.

The incident: Mohammed Farhan and Aseem, who had written their BBM exams had passed in the exams for which the results were announced on Tuesday and had decided to party, it is learnt.

They then informed their friends and Rehman brought a Hyundai Verna car (KA-09 MA-6116) of his uncle Car Babu and the three also took their friends Divya and Spoorthi along with them.

At about 2.30 pm, when they were proceeding on the Ring Road from Bogadi side, Rehman, who was behind the wheels, lost control of the vehicle near the CESC office and hit a roadside divider. Eyewitnesses told Police that the impact was such that the car after hitting a roadside divider, jumped about 8 ft. high, hit an electric pole and toppled three times resulting in the rear door of the car getting detached.

Farhan, Aseem and Divya, who were seated behind were thrown out of the car to the road resulting in their deaths instantly. As the air bags installed in the car opened, Spoorthi and Rehman survived though they suffered serious injuries.

Kuvempunagar Traffic Police, who immediately rushed to the spot, conducted mahazar and shifted the bodies. A case has been registered at Kuvempunagar Traffic Police Station and K.R. Traffic Inspector Manjunath is investigating.

The car, which was involved in the accident, was previously owned by former Mayor R. Lingappa who had sold it to one Shashank, through Car Babu, who owns a car showroom near NIE College here.

Shashank, who had bought the car, had given it to Car Babu to sell it about 15 days back and Car Babu who had obtained Shashank's signatures on Form 29 and 30, had kept the car in the showroom. But yesterday, Car Babu gave the car to his sister's son Rehman.

As per the documents, the car is in the name of Shashank, but Car Babu claims to be the owner of the car, as he has obtained signatures of Shashank on Form 29 and 30, the Police said.

Meanwhile, the seriously injured Spoorthi and Rehman, who are undergoing treatment at a private hospital here, are said to be critical.

"My son never had breakfast with me. But yesterday morning before going to the college, he sat with me and had breakfast and left for the college happily. Now, he has left everyone suddenly and I don't know how to cope up without him."

—Alla Baksh (Deceased Syed Aseem's father).

"I was afraid of giving money to children thinking that they may get spoilt, hence I was not giving more money to Farhan. Yesterday, he forced me for more money and I gave him how much he wanted and sent him happily. When I got the news yesterday afternoon, I was shocked. I don't know what to do now."

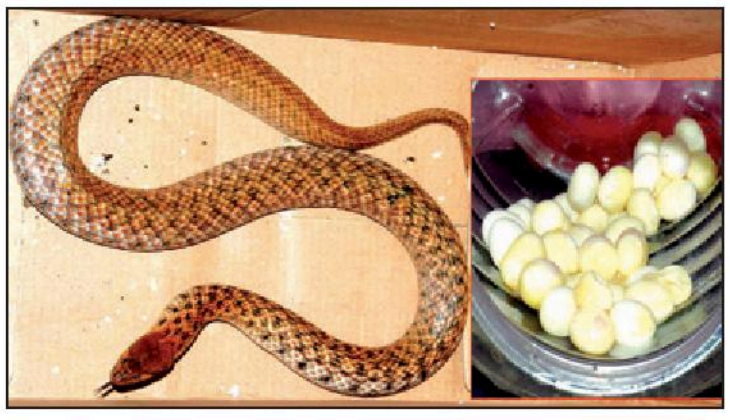
—Nasrulla (Deceased Farhan's father).

Snake rescued at night lays 70 eggs next morning

Beguru, Feb.1 (Kiran Begur)- A surprise awaited the villagers, when a snake which was in search of a place to lay eggs, found its way into a home from where it was rescued in the night and then next morning laid 70 eggs in another house.

This snake found its way into the home of Mahadevappa, a resident of Somarahalli village on Jan.30 night. Seeing the snake in the house, the residents alerted Snake Shashi, a snake catcher in the village over the phone.

Shashi reached the house and found the four-feet long, nearly five to six-year-old Checkered Keelback snake. Since it was night he decided to safely release it into the forest next day morning and carried it in a box to his house.



However, when Shashi opened the box next morning (Jan.31), a surprise awaited him. The snake which must have been in a pregnant state, had laid about 70 eggs and was lying curled in the box. It is said that the snake was trying to find a safe place to lay eggs.

Shashi, who had little experience handling snake eggs, called his friend Snake Raviraj of Agathagowdahalli village anxiously and told him about the eggs. Later, both of them without causing any harm carefully separated the eggs.

The duo decided to save the eggs and since it takes 60 to 70 days for the eggs to hatch, they have prepared a small nest and placed the eggs. However, they have released the snake in the nearby forest.

MSIL sand distribution in city delayed by two months

Mysuru, Feb.1 (RKB&DM)- The distribution of the much publicised MSIL imported Malaysian sand in the city and other places will take almost another two months in city as the MSIL authorities are yet to finalise the place and provide infrastructure for sand stocking.

Speaking to *Star of Mysore* from Bidadi this morning, Bidadi MSIL Sand yard Manager Chetan said that the MSIL has identified two places close to the Railway Goods Terminal at Metagalli and the authorities are yet to finalise one among them for setting up a stocking and distribution yards.

Pointing out that each sand bag of 50kg is being sold at Rs.210 at Bengaluru, he said that the rates at other cities in the State including Mysuru, Hubballi and Mangaluru are not decided.

However, there are plans to fix an uniform rate across the State and the Higher authorities are working on it, Chetan said and added that there has been a lot of demand from every nook and corner of the State for MSIL sand, which is sold in 50kg bags.

He further said that MSIL MD C. Prakash and Mines and Geology Department Deputy Director Lakshmamma are conducting an audit at the Bidadi sand yard now.

Scooterist killed after falling into drain

Mysuru, Feb.1- A scooterist was killed on the spot, while the pillion rider suffered serious injuries, when the scooter fell into a drain following brake failure.

The deceased has been identified as Prahlad (56), resident of Mandi Mohalla, while the injured is Lalitha, wife of the deceased, is undergoing treatment at K.R. Hospital.

Yesterday morning, the couple had been to Subramanyanagar in Hebbal to attend a funeral and were on their way back at about 11.30 am, when the brakes of the scooter failed and fell into the drain near CITB Choultry.

V.V. Puram traffic Police, who have registered a case in this regard, are investigating.

Dr. CPK's son-in-law succumbs to injuries: S. Mariswamy (61), retired official at the Minor Irrigation Department and son-in-law of littérateur Dr. C.P. Krishnakumar (CPK), who was seriously injured in an accident, succumbed to injuries here yesterday.

Mariswamy was proceeding on his scooter near Aishwarya Hospital in Vijayanagar 3rd Stage on Tuesday evening, when a car rammed into his scooter from behind resulting in him suffering serious injuries and admitted to a hospital, where he succumbed yesterday. He leaves behind his wife C.P. Pushpa, daughter M. Moulya and son M. Yashwanth.

V.V. Puram Traffic Police have registered a case and are investigating.

BAI counters Minister's statement on M-Sand

Mysuru, Feb.1 (NNN)- The State's Mines and Geology Minister Vinay Kulkarni's startling statement recently that manufactured sand (popularly called M-Sand) was not suitable for building houses, has created quite a storm among the building fraternity.

In a press release, Builders Association of India (BAI) State Chairman S.R. Swamy, countering the statement of the Minister without mentioning his name, has stated that BAI has strongly recommended the use of M-sand to protect nature.

"In this regard Department of Mines and Geology has recommended the M-Sand (Manufactured Sand) which is scientifically graded to comply with BIS specification (IS:383-2016). As per Indian Institute of Science (IISc) research report M-Sand is superior in quality than river sand," said Swamy quoting both Mines and Geology and IISc report.

According to Swamy, river sand, a precious natural resource is depleting rapidly, affecting the eco system of our earth. Demand exceeding supply of river sand has led to illegal mining posing risks of landslides, loss of fauna and flora, reduced ground water levels and widening of rivers.

Speaking to *Star of Mysore* here this morning, Swamy said, "M-Sand is not something new. As far back as in 1950 it was used to build Kuta Dam in Bhutan. We have been using M-Sand in construction of houses since a long time and they are all standing strong till this day. Apart from the Mines and Geology Department and IISc, even the Karnataka Research Engineering Station, near KRS and many engineering colleges have recommended the use of M-Sand."

Another builder, speaking on condition of anonymity, said that Malaysian river sand which has been imported is being marketed by Mysore Sales International Limited (MSIL) calling for tenders and sold at Rs.4,200 a ton in the State, while it is being sold at Rs.1,900 a ton in neighbouring Tamil Nadu.

It may be recalled that the selling of the much publicised Malaysian sand by MSIL for builders and public in the city which was to commence from Jan.22 has been delayed.

Fire cracker explosion: Death toll rises to two

Mysuru, Feb.1- The death toll in the fire cracker explosion that took place at Madapura in H.D. Kote taluk of the district on Friday last, has risen to two, with Mallanayaka (60), who was seriously injured in the incident, succumbing to injuries at K.R. Hospital here yesterday.

A total of seven persons, including five teenaged boys, sustained burn injuries when the fire crackers being manufactured and stored at a building at Madapura, triggered an explosion on Jan.26.

The building also collapsed under the impact of the blast. All the injured were rushed to K.R. Hospital where Harish (28), breathed his last a couple of days ago. The death toll rose to two with Mallanayaka, who had also sustained serious burn injuries, breathing his last in the hospital yesterday.

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Rider killed as bus rams into scooter

Mysuru, Feb.1 (SPN&KS)- A scooterist was killed on the spot when a Kerala State Transport Corporation bus rammed into the scooter he was riding near the turning of Traffic Park in Ittegegud on Monday evening.

The deceased has been identified as Bhaskar (19), an employee of a private hotel in city and a resident of Gerdhala, Bherya hobli in K.R. Nagar.

Bhaskar was proceeding from Nazarbad towards Traffic Park side, when the bus rammed into his scooter from behind resulting in Bhaskar falling down and the rear wheel of the bus running over his head killing him on the spot, according to Siddarthanagar Traffic Inspector Muniyappa, who has registered a case.

Tusker, tiger found dead in Nagarahole

Hunsur, Feb.1 (KS)- A tusker and a decomposed carcass of a tiger have been found in Nagarahole Reserve Forest here yesterday.

While the tusker, aged about 40 years, was found on the Paisari Beat of Kallahalli Range, the highly-decomposed carcass of the tiger, aged about six years, was found in BMC Beat of Balakovu Range, both coming under Nagarahole Reserve Forest.

It is suspected that the tusker might have died during a fight with other elephant about three days ago. Wild animals had eaten some portions of the tusker, when the Forest Patrol personnel found the carcass yesterday morning, according to Kalahalli RFO Shivaram.

Meanwhile, Project Tiger Director Manikantan said that the carcass of the tiger was highly decomposed and the gender of the wild cat could not be identified. He said that the teeth and claws were intact but injury marks were found at some places and suspected that the wild cat may have died due to territorial fight.

Veterinarian Dr. Mujeeb conducted post-mortem of both the tusker and the tiger. The viscera of the tiger have been sent to forensic laboratory in Bengaluru for testing.

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Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Listening to the Buddha's hands

In the early days of Buddhism, Buddha was represented by a symbol: a footprint or a wheel or a pot or a tree. Later, less than 2,000 years ago, we see the earliest images of the Buddha in the Gandhara region (modern Pakistan and Afghanistan) as a Greek God. Simultaneously, Buddha images started appearing in the Gangetic plains around Mathura, where red stone was used. Unlike the Gandharan Buddha, where the shoulders were covered with cloth, in Mathura, the upper garment was draped only over the left shoulder, suggesting the influence of the Brahmin thread that hung over the left shoulder. In Mathura, Buddha was made to sit on a lotus, with a serpent behind him.

Since then, Buddha images have been crafted around the world, from Central Asia to China, to South East Asia. While, to the untrained eye, all Buddha images look similar, with languid eyes and long ears, a sensitive eye will notice huge differences — different postures, different gestures. In Thailand, different Buddhas are venerated on different days of the week, with two on Wednesdays, one before noon, one after noon. There are images of Buddha seated, meditating or giving a discourse. There are images of him standing, as if facing his students, or his enemies. Then there is the reclining Buddha, resting his head on his right arm, as he prepares to die. The walking Buddha is popular in Thailand, reminding us of him pacing after his awakening as he wondered what to do next.

In the seated position, there is the double lotus pose where the two ankles are locked in, and one can see both feet, soles almost at the same level. Then there is the single lotus position where one foot is above the other. Then come the gestures of the Buddha. When they are placed one on top of the other on his lap, he is meditating. When the right hand touches the ground, palm inward, it means he is inviting the earth to witness his awakening. When the right hand points down, palm outward, he is offering solutions. In this position, he is often holding a bowl in his left hand placed on his lap. His right arm can be raised with hand at chest level, palm outward, indicating protection. If the thumb and index finger form a circle, it indicates the revelation of knowledge. If this is done in both hands, and the two circles touch each other, it reveals the turning of the dharma wheel. In the standing Buddha, we find images where Buddha holds a bowl in his hand to receive offerings by lay people who want to earn good karma. Or his palms, facing inwards, are crossed at his heart, indicating contemplation. Or his palms, facing outwards, are raised at chest level, to stop people from fighting, and to keep away negative forces. Buddha images are often confused with those of Bodhisattva portrayals, which tend to have multiple heads, multiple arms, more dancer-like wavy positions, holding lotus flowers (Padmapani) or the thunderbolt (Vajrapani). These were popular in Mahayana and Vajrayana Buddhism that flourished in the Himalayan regions.

In China, the female form of the wish-fulfilling Kwan Yin became very popular. The obese Laughing 'Buddha' is actually a Chinese Buddhist monk whose wisdom expressed itself through laughter.

e-mail:
devdutt@devdutt.com

PADMA AWARDS
A pleasant surprise

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

This year's Padma list for a change had some "unsung heroes." A 99-year-old warrior of the poor, a 97-year-old midwife from Karnataka, a 90-year-old Monk-Physician and a 75-year- old grandmother of the jungle. In spite of the fact that these people are legends on ground, their work had not been recognised by the government all these years. These real people do not crave for awards but work tirelessly on their own turf, year after year...

Ballal

This year's list of Padma awards announced on Thursday last, a day before the Republic Day had some pleasant surprises. Normally this list consists of cricketers, movie stars, other sportsmen and people who are favourably dispensed towards the ruling party. A Lutyens hang around. This year a total 85 awards were announced of which three were for Padma Vibhushan, nine Padma Bhushan and the balance of 73 Padma Shris. Since an ASEAN meeting had been called on the eve of the Republic Day, a Padma Shri was conferred on one member of the ASEAN. The Home Ministry had announced that they had received a total of 15,700 applications and recommendations !

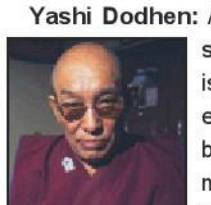
This year's Padma list for a change had some "unsung heroes." A 99-year-old warrior of the poor, a 97-year-old midwife from Karnataka, a 90-year-old Monk-Physician and a 75-year-old grandmother of the jungle. Just look at their ages. In spite of the fact that these people are legends on ground, their work had not been recognised by the government all these years. But better late than never. These real people do not crave for awards but work tirelessly on their own turf, year after year.

Now let us have a peek into the history of some awardees:

Murlikant Petkar: A war hero who went on to become India's first paralympic gold medallist, this soldier lost an arm in the 1965 Indo-Pakistan war with a bullet lodged in his spinal cord. He won the gold in 50m free style swimming event, with a world record timing of 37.33 seconds!

Vijayalakshmi Navaneethakrishnan: Acclaimed Tamil folk exponent with a lifelong devotion to research and collection of ancient Tamil folk songs and dances, she has authored 11 books on the above subject and has recorded 10,000 plus audio cassettes of folk tribal music.

Arvind Gupta: An IIT Kanpur alumni, this gentleman chose to devote his life to education. Over decades, he has travelled to 3,000 schools, has made 6,200 films on toy-making from trash in 18 languages and provides free books on his website.

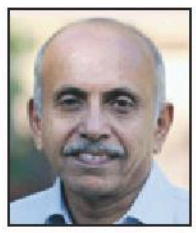


Sulagatti Narasamma: A farm labourer providing mid- wifery services in backward regions of Karnataka, she has a special talent of checking the baby's pulse in the womb, position of head and baby's health etc. She does all these free in spite of the fact that she herself is poor! She has been conferred with an honorary doctorate by Tumkur University.

Yashi Dodhen: A Monk-Physician who is foremost expert in Tibetan herbal medicine, he is the founder of the Tibetan Medical College at Dharamshala. He has treated thousands of people with his unique medicines.

Subhasini Mistry: A poor lady from rural Bengal, she toiled for 20 years as a housemaid and daily labourer and sold vegetables in a cart to build the humanity hospital for poor in Hanspukur, West Bengal. The hospital has a capacity of 45 beds and treats thousands of patients year by year. Her son is now a doctor in the same hospital.

M.R. Rajagopal: He set up India's first palliative care at Kozhikode and his effort is to make this affordable. He is considered among the top 30 Anaesthesiologists globally.



Laxmi Kutty: A tribal woman who can prepare 500 herbal medicines from memory, she is the only tribal woman from her area who has gone to a school. She still lives in a small hut with palm leaves deep in the jungle. She has helped thousands of people with snake and insect bites.

Ibrahim Sutar: This Kannada Kabir is another name from Karnataka chosen for this year's award. He chooses to spread social messages through his bhajans from the last 44 years! He is an icon of Hindu-Muslim unity from Bagalkot.

Sitamma Joddati: A 60-year-old former Devadasi from Karnataka, she has worked tirelessly for empowerment of Devadasis and Dalit women.

Do you know any one of the names I have enumerated above? The answer would be a big NO. They are famous in their areas of work but unknown otherwise. Today I was surprised to read about a Polio doctor from Delhi Dr. Matthews Verghese, who has suddenly become famous because Bill Gates mentioned him in his blog. I am sure there are thousands of deserving and unknown benefactors of humanity working selflessly all over India. Mr. Modiji, a beginning has been made. Let us hope that more and more of these deserving people get the recognition they deserve in the next year's list too.

[ananthballal@gmail.com]

Lunar showstopper: City witnesses stunning Super-Blue-Blood Moon

The rare astronomical feat captured in Mysuru last evening. [Pics. by M.N. Lakshminarayana Yadav]

Sky gazers throng Taralabalu Institution in city yesterday where arrangement was made to witness the eclipse.

Mysuru, Feb.1- Last night we were privileged to witness a Super Moon, Blood Moon, Blue Moon and a Total Lunar Eclipse. The Eclipse was visible in the region covering Middle East, Asia, Indonesia, Europe, Australia, New Zealand, North and South America, Northeast Africa, Antarctica, Pacific Ocean, and Hawaiian Islands. The eclipse was visible from all parts of India. This happened after 150 years, with the earlier one occurring on March 31, 1866.

The duration of the Total Lunar Eclipse was 3 hours and 18 minutes. The moon entered the Penumbra at 4:21 pm and analysing the penumbral phase, the total eclipse commenced at 6:21 pm and terminated by 7:37 pm. It left the Penumbra at 9:38 pm. The greatest phase of the eclipse eventuated at 6:59 pm.

The magnitude of the total eclipse of the moon was 1.110. Following first contact, the Moon's more easterly limb showed a growing dark "nick" as it began to enter the umbra more deeply. At a total lunar eclipse, the Moon took about an hour to become completely immersed in the umbra.

To begin with, there was little to see beyond a darkening of part of the Moon, but as the eclipsed portion increased, reddish-orange became evident. The curved edge of the umbra showed a slight blue fringe. Refraction of sunlight – particularly at the red end of the spectrum – through Earth's atmosphere meant that the umbra was not completely dark. Consequently, the Moon dimmed and often took on a reddish colour, which became increasingly apparent as the umbral phase advanced.

Many observers anticipated to measure the precise extent of the umbra during eclipses by timing the passage of its edge across identifiable lunar features such as craters. In totality, the Moon – completely immersed in shadow – normally portrayed red, orange and yellow colours, often with some gradation. Those parts of the Moon closer to the edge of the umbra often appeared somewhat brighter and more yellowish than those toward the centre, which was red. Sunlight diffusing through the Earth's atmosphere bathed the Moon in a dull glow that reduced it to about one ten-thousandth the normal brightness of the full Moon.

The shadow's darkness varied with the amount of cloud, dust and pollution that was suspended in the Earth's atmosphere at the time of the eclipse. Occasionally, the obscuration was sufficiently dense to make the Moon disappear, while at other times, the shadow imparted only a pale rusty hue to the Moon.

There was absolutely no harm in witnessing this gorgeous astronomical spectacle and could witness immaculately by using a reflecting telescope or astral binoculars. After this year, the next time that a Blue Moon passes through Earth's umbra will be on Dec. 31, 2028, and, after that, on Jan. 31, 2037.

—Dr. S.A. Mohan Krishna
Amateur Astronomer

Temporary stoppage of Trains at Arsikere continues

Mysuru, Feb.1- Railways has decided to continue two minute temporary stoppage at Arsikere on experimental basis for Train No. 12629/12630 Yesvantpur - Hazrat Nizamuddin - Yesvantpur Bi-Weekly Sampark Kranti Express and Train No. 22685/22686 Yesvantpur - Chandigarh - Yesvantpur Bi-Weekly Sampark Kranti Express until further advise.

Train No. 12629 Yesvantpur - Hazrat Nizamuddin Bi-Weekly and Train No. 22685 Yesvantpur - Chandigarh Bi-Weekly Sampark Kranti Express will arrive Arsikere at 16:18 hrs and departs at 16:20 hrs.

Train No. 12630 Hazrat Nizamuddin - Yesvantpur Bi-Weekly and Train No. 22686 Chandigarh - Yesvantpur Bi-Weekly Sampark Kranti Express will arrive Arsikere at 03:13 hrs and departs at 03:15 hrs.

Permanent augmentation

Railway has decided for permanent augmentation with one AC-3 Tier coach and one Second Class Sleeper coach for Train No. 17225 Vizayawada - Hubballi Amaravathi Express with effect from Jan.26 and Train No. 17226 Hubballi - Vizayawada Express with effect from Jan.27.

The Train No. 17225/17226 Vizayawada - Hubballi - Vizayawada Amaravathi Express will have the revised composition of one AC 2-tier coach, two AC 3-tier coaches, seven Second Class Sleeper coaches, five General Second Class coaches, two Luggage-cum-Brake Van with disabled friendly coach.

Replacement of coaches

Railway has decided for replacement of one AC 2 Tier Coach with one AC First Class cum AC 2 Tier Coach for Train No. 16581 Yesvantpur - Shivamogga Town Tri-Weekly Express with effect from Feb.3 and Train No.16582 Shivamogga Town - Yesvantpur Tri-Weekly Express with effect from Feb.4.

The Train No. 16581 Yesvantpur - Shivamogga - Yesvantpur Town Tri-Weekly Express will have the revised composition of one AC First Class cum AC 2 Tier Coach, one AC 3-tier coaches, six Second Class Sleeper coaches, four General Second Class coaches, two Luggage-cum-Brake Van with disabled friendly coach.

Opening of new Station

Railway has decided for providing two minutes stoppage for Train No. 12504/12503 Agartala - Bengaluru Cantt. - Agartala Humsafar Express at new Karimganj Station with effect from Jan.24. Stoppage at Karimganj has been withdrawn with effect from Jan.24.

Train No. Train No. 12504 Agartala - Bengaluru Cantt. Humsafar Express will reach New Karimganj at 09:00 hrs and depart at 09:02 hrs on every Tuesday and Train No. Train No. 12503 Bengaluru Cantt. - Agartala Humsafar Express will reach New Karimganj at 23:28 hrs and depart at 23:30 hrs on every Sunday, according to a press release from the Chief Public Relations Officer, South Western Railway, Hubballi.

Government of India
Office of the Principal Commissioner of Income Tax,
Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.
Telephone: 0821-2485276 Fax: 0821-2480007. Email ID: mysore.pcit@incometax.gov.in

As a part of Govt. of India's e-governance initiative, Aayakar Seva Kendra (ASK) is being created at **Income Tax Office, MPS Complex, Car Street, Chamarajanagar-551313.** The ASK shall be computerized centre where facilities for filling of returns, applications and other correspondence, through the Income Tax Department's software, shall be available to tax payers. The designs of the centre to be established, work flow branding material to be used have been standardized. A comprehensive document in this regard is available with this office which can be inspected during office hours at the above address.

MODE OF SUBMISSION OF TENDER

1) The sealed bids shall be addressed to the office of The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010

2) The bidders are required to submit duly filled Technical Bid and Financial Bid (Annexure I & II). It should be written boldly on the top of the envelope (each separate envelope) as 'Technical Bid' and 'Financial Bid'. Both envelops should be submitted in a single sealed cover duly addressed and superscribed with **"Tender for Aayakar Seva Kendra, MPS Complex, Chamarajanagar"** – Technical / Financial Bid as the case may be. The bidder will be short-listed on the basis of the competence after opening the Technical Bid.

3) Technical Bid:

i) The technical bid should be as per Annexure I and should be supported by the document indicated in the said Annexure.

4) Financial Bid

i) The tender document marked as Annexure II itself is a 'Financial Bid.'

ii) The financial bid shall be given separately for civil work, interior and electrical works, furniture fixture and decorative items and computers along with printers (specification available at O/o Pr. Commissioner of Income Tax, No. 21/16, Residency Road, Nazarbad, Mysuru-570010).

iii) The financial bid should also include cost of shifting of offices in the spaces allocated to the ASK and other related work.

iv) The financial bid shall be evaluated on the basis of cumulative total of all three quotes and the lowest bid shall be eligible for allotment of work.

5) Initially only the technical bid will be opened. The financial bid will be opened only if the applicant is selected on the basis of technical bid.

6) Rates quoted should be all inclusive and no separate claims will be entertained towards delivery charges, taxes, etc. No revised bid shall be entertained under any circumstances.

7) The financial bid of only those bidders who are short-listed on the basis of technical bid will be opened and the bid with lowest quotation amongst the opened bids will normally be approved.

8) The last date of receipt of sealed tender is **22nd February 2018 till 12.00 pm.** The said tenders should be submitted to the Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010 between 10.00 hrs to 17.30 hrs on all working days.

9) The tenders will be opened by the tender committee at **4.00 pm on 22nd February, 2018** in the O/o the Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010 in the presence of such bidders or their authorised representative duly authorised by the tenderer who are present at the time of opening of the tenders.

10) In case of unforeseen circumstances or administrative requirements, the applications cannot be opened on the above mentioned date and time, the same will be opened on a subsequent date as should be notified to the tenderers.

11) Tenders submitted beyond the due date mentioned above will not be considered under any circumstances.

12) The tender details are also available at website www.incometaxmysuru.gov.in

13) The office reserves the rights to postpone / and / or extend the date of receipt / opening of bids or to withdraw the same without assigning any reason thereof.

14) All the rates must be written both in figures and words. Corrections, if any, are to be made by crossing out, initialing, re-dating and rewriting. In case of discrepancy between the words and figures, the rates mentioned in figures shall prevail. All overwriting / cutting / insertions shall be authenticated and attested.

15) Rates / quotation should be submitted and signed by the firm / agency with its current business address.

16) The bidder shall sign and stamp each page of this bid document and all other annexures appended to it as a token of having read and understood the terms and conditions contained herein and to submit the same.

17) The bidder must comply with the rates / quotations, specifications and all terms and conditions of contract. No deviation in the terms and conditions of the contract shall be entertained unless specifically mentioned by the bidder in the rate / quotation and accepted by the department.

18) The Earnest Money Deposit (EMD) to the value of Rs. 25,000/- (Rupees twenty five thousand only) through demand draft favouring the 'CAO CBDT, Bengaluru' should be enclosed with the Technical Bid. No interest will be payable on the EMD. The EMD of the successful bidder will be retained till the completion of the contract. In case the successful bidder fails to sign the contract or does not start the assigned work in stipulated time, the EMD will be forfeited.

19) For any clarification in the matter / for appointment may be made with Smt. P. Baburaj, Income-Tax Officer (HQ) - 2 and Shri H.S. Shivaramu, Income-Tax Officer (HQ) - 1 in the Pr. CIT Mysuru at the office on the telephone No. 0821-2480007 & 0821-2482799 during the office hours.

20) THE SCOPE OF WORK:

i) The recipient of contract is required to create the ASK as per the specification in the documents available with The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010. However, the exact use of space for creation of ASK can only be ascertained by site visit.

ii) The recipient of the contract will also be required to do other works arising out of shifting of office equipments / furniture in space allocated to the ASK. The work shall be specified during physical inspection by the recipient.

iii) The recipient shall carry out the work subject to approval by The Additional Commissioner of Income-Tax, Hassan Range, Hassan (Nodal Officer) or any other person nominated by him for the same.

iv) The material to be used shall be as per the specifications given in the document available with The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.

v) The recipient shall design the ASK with respect to the space available, subject to the specifications mentioned in the document and get the design approved from The Principal Commissioner of Income, Mysuru or an officer duly authorised.

vi) The recipient shall complete the work of ASK within two weeks of receipt of work order.

ELIGIBILITY CRITERIA:

1) The applicant should be having experience of at least 10 years in design of commercial / office space, preferably in setting up of ASK centre in the Income Tax Department, and supervision of the works as per design.

2) The applicant should have consultancy receipts from design and supervision of at least Rs. 25 lakhs for the last three Financial Years.

3) The applicant should be regularly assessed to Income Tax and also have registration under GST.

4) The applicant should be able to give names of at least three clients of repute for judging the quality of work, if so required.

5) The applicant should not have been blacklisted or debarred from participating in the tenders at any point of time by any of the Central or State Government / semi Government or local body or any other agencies at any point of time.

A self certificate to this effect (on all the above points) should accompany the technical bid.

INSTRUCTIONS TO THE BIDDERS:

1) The tender forms comprising of Eligibility and qualification criteria and Financial Bid, duly filled and complete in all respects shall be submitted in single sealed cover to The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.

2) The following information should be clearly indicated on the envelope:

a. Closing date of tender.

b. Tender of Aayakar Seva Kendra, MPS Complex, Car Street, Chamarajanagar.

c. Name and address, contact number of the firm / entity.

3) Each page of the Tender document should be signed by the bidder with seal of the Agency / Firm as a token of having read and understood the terms and conditions therein and to be submitted along with the bid form.

4) The rates quoted are to be written in both figures and words.

5) The rates should be inclusive of all taxes / charges.

6) The bid may be rejected if it is not complete in any respect.

7) Furnishing of false / misleading / inaccurate information or particulars in the bid documents or in any other manner shall lead to the disqualification of the bid and bidder at any stage of time. It shall also lead to termination of the contract, if awarded and no compensation in this regard shall be paid.

8) The tenderer to whom the work is awarded would furnish name, address and contact number of a person with whom the Department / Controlling officer will keep contact with regards to services being provided by such applicant on day to day basis.

9) During the period of the execution of work, charges / rates will not be entertained under any circumstances.

10) The Principal Commissioner of Income Tax, Mysuru will have the final right to elect the suitable bidder most suited and responsive to its requirement.

TERMS OF PAYMENT:

No advance shall be paid on allotment of work. Payment for ASK shall be made only after satisfactory completion of work involved and final payment shall be made on satisfactory completion of the entire work.

We agree to the above terms and conditions

Signature with Date_____

Name of the Firm_____

Seal_____

(Enclosures: Annexures containing the work / material specifications)

Sd/- Income Tax Officer (HQ)-1

For Office of the Pr. Commissioner of Income Tax, Mysuru

ANNEXURE-I

TECHNICAL BID DOCUMENT

1. Name of the Applicant / Bidder	
2. Complete Address of the concern along with the Tele No, Fax No and email-ID	
3. Name and address of the proprietor / partners and / or Directors of the concern with Tele No	
4. Details of contact persons (s): Name and address of the person	Tele No
5. A brief note on the background of the applicant including profession, qualification and experience in the field of designing and supervision of office / commercial projects (not to exceed 200 words)	
6. Permanent Account No. PAN	
7. Annual turnover during the FY 2013-14, 2014-15 and 2015-16 (copy of return of income held along with P&L account, Balance Sheet, etc. should be enclosed as evidence	
8. List of three reputed clients with nature and value of job done	
9. GST Registration Number	

DECLARATION

I/We hereby certify that the information furnished above is / I/We are correct to the best of my / our knowledge and belief. I/We understand that in case any deviation is found in the above statement at any stage, the company will be black-listed and will not have any dealing with the department in future.

(Name and signature of Authorised Signatory with date)

ANNEXURE - II

FINANCIAL BID DOCUMENT

1. Name of the Proprietor / Registered Firm	
2. Address of the concern (With Tele. No, Fax & Email)	
3. Authorised contact person's (with mobile number)	
4. Cumulative cost of the Project i.e. Aggregate of cost quoted for various works listed below	
Sr. No. Description	Amount
01. Civil Work	
02. Electrical & Interior Work	
03. Furniture, fixture & decorative items including branding	
04. Computers, printers and other electronic equipments	
05. Other costs (Specify)	
Total	

DECLARATION

We hereby certify that the information furnished above is / I/We are correct to the best of my / our knowledge and belief. I/We understand that in case any deviation is found in the above statement at any stage, the company will be black-listed and will not have any dealing with the department in future.

(Name and signature of Authorised Signatory with date)

Government of India
Office of the Principal Commissioner of Income Tax,
Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.
Telephone: 0821-2485276 Fax: 0821-2480007. Email ID: mysore.pcit@incometax.gov.in

As a part of Govt. of India's e-governance initiative, Aayakar Seva Kendra (ASK) is being created at **Income Tax Office, MPS Complex, Car Street, Chamarajanagar-551313.** The ASK shall be computerized centre where facilities for filling of returns, applications and other correspondence, through the Income Tax Department's software, shall be available to tax payers. The designs of the centre to be established, work flow branding, material to be used have been standardized. A comprehensive document in this regard is available with this office which can be inspected during office hours at the above address.

MODE OF SUBMISSION OF TENDER

1) The sealed bids shall be addressed to the office of The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010

2) The bidders are required to submit duly filled Technical Bid and Financial Bid (Annexure I & II). It should be written boldly on the top of the envelope (each separate envelope) as 'Technical Bid' and 'Financial Bid'. Both envelops should be submitted in a single sealed cover duly addressed and superscribed with **"Tender for Aayakar Seva Kendra, MPS Complex, Chamarajanagar"** – Technical / Financial Bid as the case may be. The bidder will be short-listed on the basis of the competence after opening the Technical Bid.

3) Technical Bid:

i) The technical bid should be as per Annexure I and should be supported by the document indicated in the said Annexure.

4) Financial Bid

i) The tender document marked as Annexure II itself is a 'Financial Bid.'

ii) The financial bid shall be given separately for civil work, interior and electrical works, furniture fixture and decorative items and computers along with printers (specification available at O/o Pr. Commissioner of Income Tax, No. 21/16, Residency Road, Nazarbad, Mysuru-570010).

iii) The financial bid should also include cost of shifting of offices in the spaces allocated to the ASK and other related work.

iv) The financial bid shall be evaluated on the basis of cumulative total of all three quotes and the lowest bid shall be eligible for allotment of work.

5) Initially only the technical bid will be opened. The financial bid will be opened only if the applicants is selected on the basis of technical bid.

6) Rates quoted should be all inclusive and no separate claims will be entertained towards delivery charges, taxes, etc. No revised bid shall be entertained under any circumstances.

7) The financial bid of only those bidders who are short-listed on the basis of technical bid will be opened and the bid with lowest quotation amongst the opened bids will normally be approved.

8) The last date of receipt of sealed tender is **22nd February 2018 till 12.00 pm.** The said tenders should be submitted to the Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010 between 10.00 hrs to 17.30 hrs on all working days.

9) The tenders will be opened by the tender committee at **4.00 pm on 22nd February, 2018** in the O/o the Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010 in the presence of such bidders or their authorised representative duly authorised by the tenderer who are present at the time of opening of the tenders.

10) In case of unforeseen circumstances or administrative requirements, the applications cannot be opened on the above mentioned date and time, the same will be opened on a subsequent date as should be notified to the tenderers.

11) Tenders submitted beyond the due date mentioned above will not be considered under any circumstances.

12) The tender details are also available at website www.incometaxmysuru.gov.in

13) The office reserves the rights to postpone / and / or extend the date of receipt / opening of bids or to withdraw the same without assigning any reason thereof.

14) All the rates must be written both in figures and words. Corrections, if any, are to be made by crossing out, initialing, re-dating and rewriting. In case of discrepancy between the words and figures, the rates mentioned in figures shall prevail. All overwriting / cutting / insertions shall be authenticated and attested.

15) Rates / quotation should be submitted and signed by the firm / agency with its current business address.

16) The bidder shall sign and stamp each page of this bid document and all other annexures appended to it as a token of having read and understood the terms and conditions contained herein and to submit the same.

17) The bidder must comply with the rates / quotations, specifications and all terms and conditions of contract. No deviation in the terms and conditions of the contract shall be entertained unless specifically mentioned by the bidder in the rate / quotation and accepted by the department.

18) The Earnest Money Deposit (EMD) to the value of Rs. 25,000/- (Rupees twenty five thousand only) through demand draft favouring the 'CAO CBDT, Bengaluru' should be enclosed with the Technical Bid. No interest will be payable on the EMD. The EMD of the successful bidder will be retained till the completion of the contract. In case the successful bidder fails to sign the contract or does not start the assigned work in stipulated time, the EMD will be forfeited.

19) For any clarification in the matter / for appointment may be made with Smt. P. Baburaj, Income-Tax Officer (HQ) - 2 and Shri H.S. Shivaramu, Income-Tax Officer (HQ) - 1 in the Pr. CIT Mysuru at the office on the telephone No. 0821-2480007 & 0821-2482799 during the office hours.

20) THE SCOPE OF WORK:

i) The recipient of contract is required to create the ASK as per the specification in the documents available with The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010. However, the exact use of space for creation of ASK can only be ascertained by site visit.

ii) The recipient of the contract will also be required to do other works arising out of shifting of office equipments / furniture in space allocated to the ASK. The work shall be specified during physical inspection by the recipient.

iii) The recipient shall carry out the work subject to approval by The Additional Commissioner of Income-Tax, Range-1, Mysore (Nodal Officer) or any other person nominated by him for the same.

iv) The material to be used shall be as per the specifications given in the document available with The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.

v) The recipient shall design the ASK with respect to the space available, subject to the specifications mentioned in the document and get the design approved from The Principal Commissioner of Income, Mysuru or an officer duly authorised.

vi) The recipient shall complete the work of ASK within two weeks of receipt of work order.

ELIGIBILITY CRITERIA:

1) The applicant should be having experience of at least 10 years in design of commercial / office space, preferably in setting up of ASK centre in the Income Tax Department, and supervision of the works as per design.

2) The applicant should have consultancy receipts from design and supervision of at least Rs. 25 lakhs for the last three Financial Years.

3) The applicant should be regularly assessed to Income Tax and also have registration under GST.

4) The applicant should be able to give names of at least three clients of repute for judging the quality of work, if so required.

5) The applicant should not have been blacklisted or debarred from participating in the tenders at any point of time by any of the Central or State Government / semi Government or local body or any other agencies at any point of time.

A self certificate to this effect (on all the above points) should accompany the technical bid.

INSTRUCTIONS TO THE BIDDERS:

1) The tender forms comprising of Eligibility and qualification criteria and Financial Bid, duly filled and complete in all respects shall be submitted in single sealed cover to The Pr. Commissioner of Income Tax, Aayakar Bhawan, No. 21/16, Residency Road, Nazarbad, Mysuru-570010.

2) The following information should be clearly indicated on the envelope:

a. Closing date of tender.

b. Tender of Aayakar Seva Kendra, MPS Complex, Car Street, Chamarajanagar.

c. Name and address, contact number of the firm / entity.

3) Each page of the Tender document should be signed by the bidder with seal of the Agency / Firm as a token of having read and understood the terms and conditions therein and to be submitted along with the bid form.

4) The rates quoted are to be written in both figures and words.

5) The rates should be inclusive of all taxes / charges.

6) The bid may be rejected if it is not complete in any respect.

7) Furnishing of false / misleading / inaccurate information or particulars in the bid documents or in any other manner shall lead to the disqualification of the bid and bidder at any stage of time. It shall also lead to termination of the contract, if awarded and no compensation in this regard shall be paid.

8) The tenderer to whom the work is awarded would furnish name, address and contact number of a person with whom the Department / Controlling officer will keep contact with regards to services being provided by such applicant on day to day basis.

9) During the period of the execution of work, charges / rates will not be entertained under any circumstances.

10) The Principal Commissioner of Income Tax, Mysuru will have the final right to elect the suitable bidder most suited and responsive to its requirement.

TERMS OF PAYMENT:

No advance shall be paid on allotment of work. Payment for ASK shall be made only after satisfactory completion of work involved and final payment shall be made on satisfactory completion of the entire work.

We agree to the above terms and conditions

Signature with Date_____

Name of the Firm_____

Seal_____

(Enclosures: Annexures containing the work / material specifications)

Sd/- Income Tax Officer (HQ)-1

For Office of the Pr. Commissioner of Income Tax, Mysuru

ANNEXURE-I

TECHNICAL BID DOCUMENT

1. Name of the Applicant / Bidder	
2. Complete Address of the concern along with the Tele No, Fax No and email-ID	
3. Name and address of the proprietor / partners and / or Directors of the concern with Tele No	
4. Details of contact persons (s): Name and address of the person	Tele No
5. A brief note on the background of the applicant including profession, qualification and experience in the field of designing and supervision of office / commercial projects (not to exceed 200 words)	
6. Permanent Account No. PAN	
7. Annual turnover during the FY 2013-14, 2014-15 and 2015-16 (copy of return of income held along with P&L account, Balance Sheet, etc. should be enclosed as evidence	
8. List of three reputed clients with nature and value of job done	
9. GST Registration Number	

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FINANCIAL BID DOCUMENT

1. Name of the Proprietor / Registered Firm	
2. Address of the concern (With Tele. No, Fax & Email)	
3. Authorised contact person's (with mobile number)	
4. Cumulative cost of the Project i.e. Aggregate of cost quoted for various works listed below	
Sr. No. Description	Amount
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Total	

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Cultural extravaganza marks Founder's Day, Annual Day

Mysuru, Feb. 1 - Jnanasarovara International Residential School, Mysuru, celebrated Founder's Day on Jan.12 at the Amphitheatre.

Muralidar, former FKCCI President, was the chief guest. Captain Naveen Nagappa and Most Rev. Dr. K.A. William, Bishop of Mysuru, were the guests of honour. Chairman Sudhakar S. Shetty presided. Madam Secretary Sukalatha Shetty, CEO Pavan Kumar Shetty, Young Trustee Sheethal Shetty, Apoorva Shetty, Management Committee Members, Administrative Officers, Parents, patrons and many other dignitaries were present on the occasion. School report was presented by Principal D. Karunakar.

The cultural extravaganza of the evening comprised of unique events like Mohiniattam, Yakshagana, Bhangra and other Classical forms and dances dedicated to parents and teachers.

Captain Naveen Nagappa, in his address, spoke about his experience at Kargil War. The veteran proudly stated that the three stars on his shoulder were equal to 1,000 stars in the galaxy. He related vivid memories of his 50 days of counter-insurgency operation when he had to sustain severe leg injuries. He exhorted the parents to give freedom to children if they wanted to serve the Nation and that would be the best gift to the country.

Muralidar, in his keynote address, expressed his anguish that the history books do not provide lessons from the past to instil nationalist pride in young children. Schooling in India is like a prison. Given a choice, our children wish to fly abroad to earn handsome income. We should provide scope for all-round development of the child.

Bishop Dr. William lamented that the present day education doesn't make children to "relate." The importance of human relationship is declining. Children should develop strong bond with God, friends, parents, teachers, neighbours and ecology.

SREE NATARAJA PUBLIC SCHOOL: The 18th Annual Day of the School was celebrated in the gracious presence of Sri Chidananda Swamiji, President of Sri Nataraja Pratishtana.

Prof. K. Sathyanarayana, Academic Co-ordinator of the Prathistana and Sri Chandrasen, Co-ordinator, PG Centre, Mysuru, were the chief guests. Dr. M. Sharada, Sree Nataraja First Grade Women's College, Mysuru, presided. S.M. Sathya Sulochana, Principal, Sree Nataraja Public School, read the Annual Report. S. Lavanya of X std. and M. Smitha of IX std. were felicitated as the Champions of the School for the year 2017-18.

'Dashavatharam' was the special event performed by the students which enthralled the audience. Marathi Folk Dance, Dance for 'Save Water', 'Raitha Geethe', Fashion Show, were also performed.

Yashwanth S. Gowda of X std. compered. L.G. Vishal Sangam of X std. proposed a vote of thanks.

CLASSIC HPS AND HIGH SCHOOL, UDAYAGIRI: ***The 28th Annual Day celebration of the School was held at Jaganmohan Palace recently. Ayub Khan, former Mayor and Corporator and Udayakumar, BEO-North Range, Mysuru, were the chief guests. Md. Ahmed, Founder-Secretary of Classic Educational Trust and Akhtari Bano, Principal of the Institution, were the guests of honour on this occasion. Students presented cultural programme on the occasion. Picture right shows Udayakumar presenting a memento and cash prize to Afra Sadiya of Classic High School who scored highest marks in SSLC exams (April 2017).***

LITTLE ME PRESCHOOL, VIJAYANAGAR: ***The Annual Day of the School was celebrated at Mahajana College auditorium in Jayalakshmipuram recently. The tiny-tots gave cultural programmes like rhymes singing, yoga, drama, theme dance and fusion dances.***

SUPER KIDZ EARLY CHILDHOOD LEARNING CENTRE, BOGADI 2ND STAGE: ***The Annual Day of the Centre was celebrated at Ganabharathi recently. Dr. Krishnamurthy, retd. Dean and Professor, MMC&RI, Mysuru, was the chief guest. The tiny-tots displayed many melodious songs and vibrant dramas and dances which enthralled the audience. Golu Kaveri compered the programme. Secretary C.A. Cariappa, Principal Sujani Cariappa and all the staff of the School were present.***

AL-KABIR SCHOOL, BANNIMANTAP: ***MLA Vasu is seen lighting the lamp during the inauguration of the 36th Annual Day celebrations of the School at Jaganmohan Palace recently. Others seen are*** *(from left)* ***Nabi Jaan, Nasir Ahmed, Secretary Reshma Samiulla and President B. Samiulla Khan.***

Former VC Dr. J.A.K. Tareen inaugurates school in city

Dr. Jalees Ahmed Khan Tareen, former Vice-Chancellor of Pondicherry and J&K University, who inaugurated Our Own Juniors School at Bannimantap 'A' Layout in city recently, being greeted by School Principal Nabeela Khan and President Muyeenul Khan.

Mandya to witness interesting permutations-combinations

Mysuru, Feb.1 (Nagaiah)- True to its legacy, Mandya has turned into a political hotbed and the forthcoming Assembly elections will see bitter battles where it will be proved that the voters here are politically mature.

This time's contest, however, will prove that along with spending money, the candidates will have to gain the support of the people who have lost faith in elections, thanks to the Cauvery water issue where the people of Mandya, especially the farming community, are feeling that they have been betrayed to favour Tamil Nadu.

Leaders of all the three main political parties — Congress, JD(S) and BJP — have begun lobbying for tickets to contest the 2018 elections. Although the Congress and JD(S) have started the process of finalising the candidates for some Assembly segments in the district, the BJP, which has not opened its account in the district so far, is looking for strong candidates to take on the Congress and JD(S).

In all, it can be said that political activities in the sugar bowl of Karnataka is getting bigger by the day as the polls draw closer. The Mandya Assembly segment, currently represented by Ambarish of the Congress, is witnessing a keen battle between the Congress and JD(S) this time. Ambarish, who is also a former Minister, may find the going tough due to lack of developmental works and

Ambarish *C.P. Yogeshwar* *Ramesh Babu* *C.S. Puttaraju*

groupisum within the Congress.

The JD(S) which has a strong presence in the constituency has not yet finalised its candidate as there are too many aspirants who include popular medical practitioner of the city Dr. Shankaregowda, former MLA M. Srinivas, ZP Member Chandagalu Shivanna, Ashok Jayaram, Keelara Radhakrishna and K.S. Vijayananda.

As far as the BJP is concerned, Mandya city BJP President Bakery Ramesh and Organic Mandya Founder Madhu Chandan are the front runners for the party ticket.

Meanwhile, Channapattana MLA C.P. Yogeshwar, who recently rejoined the BJP, is learnt to be making attempts to bring former MLA M. Srinivas and leader Chandagalu Shivanna into the party fold.

In Srirangapatna, sitting MLA Ramesh Babu Bandisiddegowda, who has rebelled against the JD(S), is hoping to contest from the Congress this time. Ramesh Babu's possible entry to the Congress has led to severe discontent among Congress leaders of the Constituency, who include Induvalu Sachidananda, Palahalli Chandrashekar and Puttegowda.

Ravindra Shrikantaiah, who quit the Congress recently, is the JD(S) candidate while former KRRS leader K.S. Nanjundegowda is the BJP candidate. Nanjundegowda had been unsuccessfully contesting the polls from Srirangapatna since many years.

In Maddur, the entry of BJP Legislator from Channapattana C.P. Yogeshwar has caused ripples in the Congress and JD(S). While the JD(S) is certain to field sitting MLA D.C. Thammanna, there are many contenders in the Congress who include Madhu G. Madegowda, Maheshchand, B. Ramakrishna and Gurucharan.

The constituency will see a keen contest between the three parties if the BJP fields C.P. Yogeshwar from Maddur. Meanwhile, BJP Taluk President Lakshman Kumar too is eyeing the party ticket.

In Melukote, JD(S) MP C.S. Puttaraju has shown interest to enter the Assembly, even as sitting MLA K.S. Puttannaiah of KRRS has begun preparations for the polls. M.K. Keshava, who joined the BJP recently, is likely to become the party candidate.

The Congress seems to be thinking of fielding its star campaigner actress Ramya from the constituency to take on Puttaraju of JD(S). In an interesting development, mining baron B. Revanna, who had eyed the Congress ticket, has backed out for unexplained reasons.

In K.R. Pet, where the seat is currently held by K.C. Narayanagowda of the JD(S), the contest is mainly between the JD(S) and Congress. However, the BJP is expected to make an impact this time. The Congress aspirants include former MLA K.B. Chandrashekar, Kikkeri Suresh and M.D. Krishnamurthy.

State BJP President B.S. Yeddyurappa, who originally hails from the taluk, is making efforts to ensure BJP win in the constituency. The party is likely to field either Aravind, a relative of Yeddyurappa or Bookahalli Manjunath.

As far as Malavalli (SC) constituency is concerned, sitting MLA P.M. Narendraswamy of the Congress, who is also a former Minister, seems to be having a tough time this time as the JD(S) is pulling out all stops to win the seat.

Dr. Annadani of the JD(S) lost the seat by a slender margin of 500 votes in the 2013 Assembly polls.

The BJP too is posing a threat to its rivals, as it has a considerable influence in some pockets of the constituency. However, confusion prevails among local BJP leaders as there are too many aspirants — former Minister B. Somashekar, leaders Muniraju, Dr. Jagadish and Kirugavalu Mahadevu. Meanwhile, former bureaucrat K. Shivaram too has begun to tour the constituency in the hope of getting the BJP ticket.

Nagamangala, currently represented by N. Cheluvarayaswamy, who was elected from the JD(S) but turned rebel last year, is knocking on the doors of the Congress to get the party ticket. The constituency is being keenly watched across the State as Cheluvarayaswamy led a group of JD(S) Legislators who voted against the party in the Rajya Sabha polls held a couple of years ago.

Even as Cheluvarayaswamy is almost sure to get the Congress ticket, former MLA Suresh Gowda of the Congress has left the Party to join the JD(S). The JD(S), taking note of an astrologer's prediction that a woman candidate would be the best bet, may ultimately field Lakshmi Ashwin Gowda to take on Cheluvarayaswamy.

As far as the BJP is concerned, there are many aspirants, although the party does not have a strong presence in the constituency. The aspirants include Narasimhamurthy, K. Krishnappa, Rajkumar, Dr. Parthasarathy and entrepreneur Bharath Gowda.

The BJP is also said to be planning to field Lakshmi Ashwin Gowda if she joins the party ahead of the polls, it is learnt.

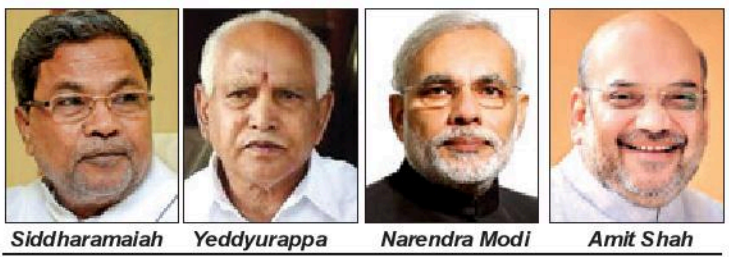
Who will have the last laugh — Congress, BJP or JD(S)?

Intelligence reports favour Congress; BJP banks heavily on PM Modi and Amit Shah's charisma

Bengaluru, Feb.1- With Assembly elections just a couple of months away, the ruling Congress and the main Opposition BJP are in neck-to-neck contest to reach the finishing line in the race for grabbing power. The race to grab power has intensified even before the election dates are announced and much before the announcement of the list of candidates by the three main parties.

According to an internal report submitted by the State intelligence, the Congress seems to be slightly ahead in the race for now. But there are chances of BJP overtaking the ruling party as the polls near. According to intelligence reports, the Congress will get 95 to 100 seats, the BJP 90 to 95 seats and JD(S) 30-40 seats if the elections are held right now.

The Congress fortunes seems to have changed in its favour with



Siddharamaiah *Yeddyurappa* *Narendra Modi* *Amit Shah*

Chief Minister Siddharamaiah taking advantage of issues such as Mahadayi water row, separate Lingayat religion, Kannada Flag etc., in his 'Sadhana Samavesha' held in all districts of the State. Various 'Bhagyas' launched by the Government such as Anna Bhagya, Ksheera Bhagya and Indira Canteens too seems to have brought gains to the Congress in the run up to the polls.

However, the BJP's fortunes too have got a boost with the charisma of Prime Minister Narendra Modi and the entry of BJP National President Amit Shah in the Party's poll campaign. On the part of Congress, CM Siddharamaiah hopes to gain from internal bickering in the State unit of the BJP.

Taking clues, Siddharamaiah has been highlighting the internal squabbling among the State BJP leaders whenever he has addressed public rallies. Also, the CM has been trumpeting his Government's achievements over the past five years to gain the confidence of the electorate.

The State intelligence, a month ago, had reported a majority to the Congress. But the latest report has said that the Congress may fall short of the majority, garnering 95 to 100 seats while the Opposition BJP may get 90 to 95 seats and the JD(S) 30 to 40 seats, thus throwing up a hung Assembly.

The intelligence report has also suggested that the BJP may overtake the Congress if the ruling party does not look at other ways to tackle the BJP, sources said.

TEASER By N. Prakash

MCC holds Budget 2018-19 consultation meeting

Mayor S. Bhagyavathi chairing a preliminary consultation meeting on MCC Budget 2018-19 organised by MCC at the Old Council Hall yesterday. Deputy Mayor Indira Mahesh, MCC Commissioner G. Jagadeesha, former Mayors R. Lingappa, B.L. Bhyrappa and Dakshinamurthy are also seen.

Mysuru, Feb.1 (RK&US)- In the context of the annual Budget of Mysuru City Corporation (MCC) to be presented later in the month, a preliminary consultation meeting was organised by MCC at the Old Council Hall yesterday to elicit opinions and suggestions from the public on the Budget content.

The meeting was chaired by Mayor S. Bhagyavathi. The participation of citizens was said to be very poor as only a few had turned up for the meeting which obviously went ahead with Corporators and officers coming out with suggestions for the Budget.

The participants at the meeting came out with a general opinion that the Budget should be realistic giving no room for exaggeration or fiction.

Coming out with statistics, MCC Commissioner G. Jagadeesha said that last year Rs.878.14 crore surplus Budget was presented with an expenditure outlay of Rs.873.68 crore.

Realistic Budget: Former Mayor R. Lingappa opined that the Budget should be proportional to the expected revenue and ridiculed deliberately inflated figures.

Former Mayor P. Vishwanath recalled that lengthy discussions on balance sheet used to be held earlier for three or four days deliberating on facts and figures. He hence sought more realistic Budget.

Help tax-payers: Former Mayor Dakshinamurthy sought more facilities and better infrastructure for residents paying taxes honestly. He urged MCC to recover taxes from defaulters effectively to boost the revenue.

Former Mayor B.L. Bhyrappa alleged that MCC officers were lax in collecting taxes and added that transfer of layouts to MCC was not happening in order thus depriving revenue.

Former Deputy Mayor V. Shailendra, adding further, alleged that officers were not regularly collecting water tax from residents in old areas. He also complained of illegal constructions.

Lower Budget size: MCC Chief Accounts Officer D.O. Krishnaswamy said that the expected size of the Budget for 2018-19 will be Rs.600 crore, lesser by Rs. 200 crore compared to the Budget last year.

Deputy Mayor Indira Mahesh and others were present during the meeting.

UNCLEARED BILLS

President of Contractors Association Chandrashekaraiah complained that bills on works completed two to three years ago were not cleared putting small contractors in deep trouble. He pointed out that fresh tenders were invited without clearing the old bills.

Jagadeesha said that about Rs.130 crore was pending payment for contractors for technical glitches and assured to clear them by March end.

ALLOCATION ANOMALY

Former Deputy Mayor Mahadevappa alleged that anomalies were aplenty in allocation of funds to all the 65 Wards in proportion to the population. He added that fund utilisation was not properly monitored.

MORE ZONES, LESS REVENUE

Former Mayor H.N. Srikantaiah alleged that 75% revenue was being collected earlier from just three zones which now stands at nine with lower revenue collection, an irony indeed. He squarely blamed the officers for poor revenue collection.

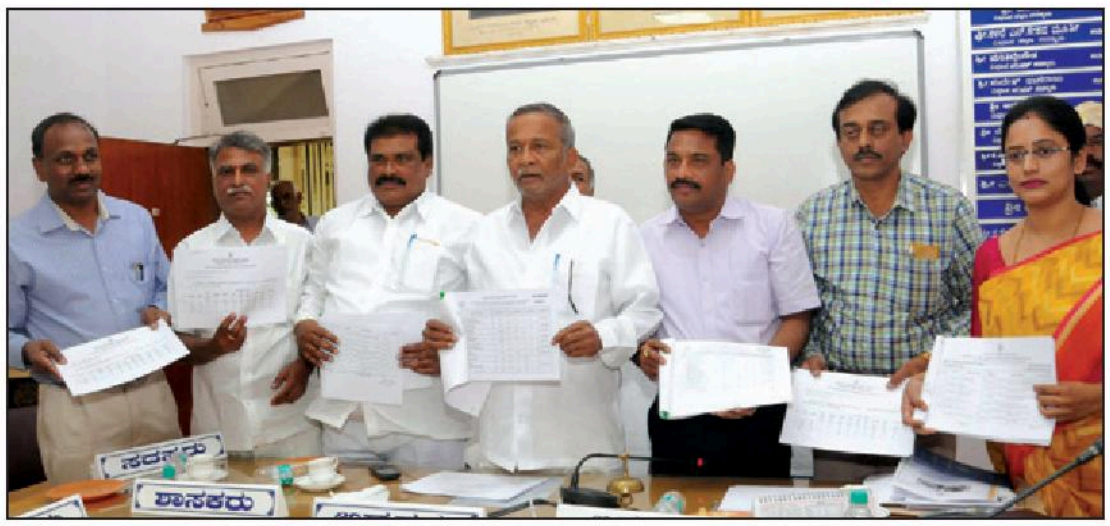
KURUBARAHALLI ROW

Siddarthanagar Tax Payers Association President Srikantaswamy urged the MCC officials to solve the issue of Kurubarahalli Survey No.4 and Alanahalli Survey No. 41 which are dragging for the last six years at least before the Assembly polls. He pointed out that the residents in the said layouts were inconvenienced a lot as all revenue dealings have been put on hold. He reminded that the said area residents have even threatened to boycott the polls if the matter as not resolved. He contended that MCC would get a revenue of about Rs. 4 crore annually if the issue was sorted out.

HIGHLIGHTS OF UNION BUDGET 2018-2019

- Karnataka to get an IIT.
- Emoluments will revised for the President to Rs.5 lakh, Rs.4 lakh for Vice-President and Rs. 3.5 lakh per month for Governors.
- Proposal to refix emoluments to MPs with effect from April 1, 2018. The law will provide automatic revision of emoluments every five years indexed to inflation.
- Total revenue expenditure of the govt. is Rs. 21.57 lakh crore.
- Fiscal deficit 2013-14 was 4.4% of the GDP. In 2017-18, 3.5% of the GDP. Projected fiscal deficit 3.3 per cent of the GDP.
- **99 cities have been selected with outlay of Rs. 2.09 lakh crore under Smart City programme.**
- Rural Haats to be upgraded to Grameena agricultural markets.
- Women Self Help Groups will be encouraged to take up organic farming.
- 2,000 crore fund for development of agricultural market.
- **2 crore additional toilets to be constructed under Swachh Bharat Abhiyan.**
- **Loans to women self-help groups increased 37% year-on-year**
- Rs 1,200 crore proposed for free essential drugs
- **Free power connections to 4 crore homes**
- **Govt. to provide free LPG connection** to 8 crore women under Ujjwala scheme
- Railway capital expenditure for the year 2018-19 is Rs.1.48 lakh crore. 18,000 km of doubling will eliminate capacity constraints.
- Increasing use of technology, fog-safe train protection and warning system are other focuses.
- 3,500 km railway lines to be commissioned in 2017-18 against 2,800 km in 2016-17.
- Redevelopment of 600 major railway stations taken up. All stations with more than 25,000 footfalls will have escalators.
- **Govt. will launch a flagship national health protection scheme to cover 10 crore poor and vulnerable families.**
- 50 crore beneficiaries will get Rs. 5 lakh per family per year. It will be the world's largest State-funded healthcare programme.
- The government's aim is that by 2022, every poor person should have a home. This year it is aiming at launching 51 lakh affordable homes.
- Bamboo is green gold. The government removes them from the definition of trees.
- **Rs.200 crore for organic farming sector.**
- During 2017-18, another 5 lakh ponds to be constructed for drought-proofing.
- AadharPay, a merchant version of Aadhaar-enabled payment system to be launched shortly for those without debit cards, mobile phones
- **By 2019 all passenger coaches of railways to be fitted with bio-toilets.**
- 24 new government medical colleges will be set up by upgrading existing district hospitals in the country. At least one medical college for three parliamentary constituencies.
- **Govt to contribute 12% of EPF contribution for new employees in all sectors for three years, says Jaitley. He adds that contributions from women employees will be brought down from 12% to 8%.**
- Highest ever allocation to MGNREGA at Rs 48,000 crore.
- Government allocates 7,148 crore for textile sector.
- APMCs will be linked with ENAM. The government will develop 22,000 Gramin agricultural markets.
- **Minimum Support Price for agricultural projects has been increased by 1.5 times. Operation Green will be launched for agriculture and Rs. 500 crore has been allocated for this.**
- UDAN shall connect 56 unserved airports and 31 unserved helipads in the country. AAI has 124 airports. The government proposes to expand airport capacity to handle more than one billion trips a year.
- **Aadhaar has given every citizen a unique ID. Soon, individual enterprises to have Unique ID too.**
- The govt will bring out a new industry-friendly policy to boost domestic defence production.
- **Govt proposes to set up 5 lakh Wi-Fi hotspots; allocates Rs. 10,000 crore for this under telecom infrastructure. Cryptocurrency is not a legal tender.**
- **Proposal to develop 10 prominent tourist destinations as Iconic tourism destinations.**

MUDA announces final list of 530 sites at Lalithadripura



MUDA Chairman D. Dhruvakumar (Centre) announcing the final list of site allottees at Lalithadripura, at the his office here this morning, as MUDA Commissioner Kantharaj, Secretary M.K. Savitha, Superintending Engineer Suresh Babu, Executive Engineer Raju, Town Planner Member Girish and others look on.

Mysuru, Feb.1 (RK&NNN)-The Mysuru Urban Development Authority (MUDA) announced the final list of 530 site allottees at Lalithadripura, here this morning. The list has been put up on the MUDA notice board this afternoon.

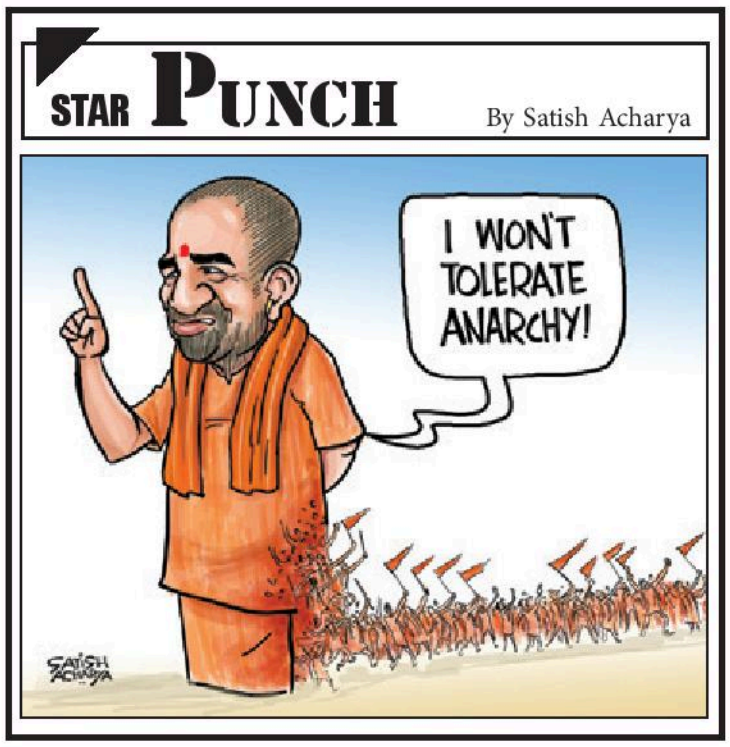
MUDA Chairman D. Dhruvakumar addressing the media at his office here this morning said that in all, the names of 530 allottees have been announced after scrutinising the objections that were called for last month.

In all, 824 objections had been filed out of which 104 objections were found to be valid and the remaining 720 rejected. There are 820 sites in the 145 acre land out of which 530 sites have been distributed. This excludes 125 odd sites and 165 corner sites, he said.

There are 125 20X30 ft sites, 300 30X40 ft sites, 70 40X60 ft sites and 35 50X80 ft sites allotted and they cost Rs. 1,70,000, Rs. 5,36,000, Rs.14,21,000 and Rs. 27,00,000 respectively.

A total of 55,065 applications were sold and 31,251 applied. In the 'H' category out of the 25 applications received for 20X30 ft sites, three have been allotted, for 30X40 ft sites out of 70 applications received, 8 have got sites, for 40X60 ft sites out of 63 applications received, two have got sites and for 50X80 ft sites, out of 22 applications, one has got site, he said.

MUDA Commissioner Kantharaj, Secretary M.K. Savitha, SE Suresh Babu, Executive Engineer Raju, Town Planner Member Girish and others were present.



KSOU students seek CS recommendation for recognition of degrees

Mysuru, Feb.1 (NNN)-It is two months since Chief Secretary (CS) K. Ratna Prabha assured the students of Karnataka State Open University (KSOU) to look into the issues they are facing including de-recognition of degree certificates from 2012-13 itself.

The students of KSOU in a letter to the Chief Secretary dated Jan.23, have urged her to recommend the State Government to give legal sanction to the degrees obtained by the students between 2013 to 2016.

"It is true that as the Chief of the Committee set up by the State Government to look into the problems of KSOU, following the de-recognition of the courses by the UGC, you have submitted a report. However, when the State Government comes forward to give it legal sanction can the problem be solved. It is very sad to see that such a serious situation is being treated very lightly by the people's representatives," said M. V. Ravishankar, student leader and former Chairman Mysore Lac and Paints in the letter.

He has strongly called upon the Chief Secretary to recommend the recognition of degrees of students and thus save the future of the many students who have obtained government jobs. Apart from this, the recognition for the year 2017-18 is also equally important, he has stated in the letter.

No change in personal Income Tax rates

(Continued from page 1)

Jaitley, in what he described as the first move towards the Universal Health Coverage, announced a health scheme for 10 crore families – 50 crore people with eligibility decided by the socio-economic caste census. That is also the Cabinet proposal that his government has not had time to consider for more than a year now.

The government does not consider crypto-currencies as legitimate but will explore the use of block-chain technologies. "Crypto-currency is being used to fund illegitimate transactions," Jaitley said.

Jaitley also said the government will explore Artificial Intelligence (AI) and machine learning technologies. The budget has also allocated Rs. 10,000 crore for the telecom sector to help in the development of rural Wi-Fi.

PM HAILS BUDGET

Hailing the budget, Prime Minister Narendra Modi said, "I congratulate the Finance Minister for the decision regarding Minimum Support Price. I am sure it will help farmers tremendously. The Budget will bring new opportunities for rural India. This budget will accelerate economic growth and it is focused on all sectors." "This Budget is farmer-friendly, common citizen-friendly, business environment-friendly and development-friendly. It will add to 'Ease of Living. The Budget will strengthen the hopes and expectations of 1.25 billion people of the country," he added.

Mysuru Police Public School to get Rs. 12.53 crore for expansion

Bengaluru, Feb.1(KMS& DM)-The State Cabinet which met here on Wednesday, has approved release of Rs. 12.53 crore for construction of more blocks at Mysuru Police Public School on Mahadevapura road in Mysuru.

Speaking to press persons after the cabinet meeting yesterday, Law and Parliamentary Affairs Minister T.B. Jayachandra detailing the other Cabinet decisions, said that more number of beds will be added to District / Teaching hospitals at Chamarajanagar, Kodagu, Gadag, Koppal etc. and Rs. 359.38 crore has been allotted for construction of more hostel blocks in new Government medical colleges.

Some other decisions taken included release of 20 percent of its equity share to the Ministry of Railways for the much delayed Bengaluru Sub-urban rail project. Doubling and electrification works on Yeshwantpur-Baiyappanahalli-Channasandra line, Jayachandra said.

He further said that the Cabinet also approved the upgradation of 363 existing traffic signals in Bengaluru and the installation of 100 new Vehicle Actuated Traffic Signals (VATS) under B-Trac at a cost of Rs. 85.34 crore.

Chairmen for MCC Standing Committees elected

Mysuru, Feb. 1 (MTY&DM)-The following were elected as Chairmen of the four MCC Standing Committees is the election held at the MCC's Old Council Hall here this morning.

Ward No. 58 Corporator K.P. Ashwini was elected as Chairperson of Taxes, Finance and Appeals Standing Committee.

The members of the Committee are Rajalakshmi (Ward No. 37), M.K. Shankar (Ward 16), Shivakumar (Ward 2), Fairoz Khan (Ward 53), D. Nagabushan (Ward 34) and Umamani (Ward 11).

Senior Corporator K.T. Cheluvegowda (Ward 27) was elected as Chairman of Public Health, Education and Social Justice Standing Committee.

The members of the Committee are C.S. Rajini (Ward 56), M. Ramesh (Ward 29), B.V. Manjunath (Ward 1), T. Ramu (Ward 42), Purushottam (Ward 7) and R. Ravindra Kumar (Ward 41). Ward 15 Corporator S. Balasubramanya (Snake Shyam) was elected as Chairman of City Planning and Improvement Standing Committee.

The members of the Committee are C. Ramesh (Ward 38), M. Shivanna (Ward 26), Kempanna (Ward 13), N. Sunil Kumar (Ward 4), Ayaz Pasha (Pandu) - Ward 54) and Rathnamma (Ward 5).

Ward No. 32 Corporator SBM Manju has been elected as Chairman of Accounts Standing Committee. The members of the Committee are B.K. Pushpavathi (Ward 45), G.H. Vanitha (Ward 65), Ayub Khan (Ward No. 52), J.S. Jagadish (Ward 22), R. Lingappa (Ward 20) and Pushpalatha (Ward 24).

The term of all the Committees will end on Sept. 4, 2018.

It may be mentioned here that Congress rebel candidate B. Bhagyavathi (Ward 23) was elected as Mayor and M. Indira (Ward 61) was elected as Deputy Mayor in the Mayoral polls held on Jan. 24.

WANTED
• Site Supervisor
• Office Boy
0821-4263336
Email ID : diyaproperties@yahoo.com

AFFIDAVIT
I, **Mrs. Sumiya Noor,** residing at D.No.886, 5th Cross, S.S.Nagar, Mysuru-15, have changed my minor son's name from **Mohammed Sarim to Mohammed Shakir,** sworn in before Notary C.R. Seetharam vide affidavit dated 01-02-2018. In future, my son will be known called & identified as **Mohammed Shakir**
Sd/- **Sumiya Noor**

STAR OF MYSORE
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— Management

MYSORE TRAIN TIMINGS

Train No.	Name	Dep.Mys	Arr.B'lore	DepB'lore	Arr.Mys
22818/22817	Mysore-Howrah Weekly Exp.	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.10 am (Mon)	07.55 am (Mon)	03.30 am (Thu)	06.00am(Thu)
56231/56232	Mysore-Bangalore Passenger	05.50 am	09.15 am	09.20 am	12.35 pm
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	06.10 am	8.55 am	5.45 pm	8.40 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Exp.	07.20 am (Sat)	09.55 am (Sat)	08.55 pm (Thu)	11.30pm(Thu)
16229/16230	Mysore-Varanasi Bi-weekly Exp.	07.20 am (Tue & Thu)	09.55 am	12.15 am (Sun & Tue)	02.50 am (Sun & Tue)
16023/16024	Mysore-Yesvantpur-Malgudi Exp.	08.20 am	11.05 am	01.30 pm	04.15 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.15 pm	03.30 pm	06.40 pm
12975/12976	Jaipur Express (super fast)	10.20 am (Thursdays & Saturdays)	12.45 pm	01.00 pm (Wednesday & Friday)	03.45 pm

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (super fast)	11.30 am	02.00 pm	03.00 pm	05.30 pm
17307/17308	Mysore-Bagalkot Basava Exp.	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
56237/56238	Mysore-Bangalore Passenger	02.45 pm	06.05 pm	07.00 pm	10.20 pm
16232/16231	Mysore-Mayiladuthurai Express	03.30 pm	06.15 pm	06.00 am	08.40 am
16535/16536	Mysore-Solapur Golgumbaz Exp.	04.00 pm	06.50 pm	08.05 am	11.00 am
16219/16220	Tirupati Express	05.00 pm	08.15 pm	07.30 am	10.30 am
16236/16235	MysoreTuticorn Express	06.00 pm	09.00 pm	07.00 am	9.45 am
16210/16209	Mysore-AjmerMysore Express	06.30 pm (Tuesdays & Thursdays)	09.30 pm	03.30 am (Sundays & Tuesdays)	06.00 am
16592/16591	Mysore-Hubli Hampi Exp.	07.00 pm	09.50 pm	06.20 am	09.15 am
16227/16228	Mysore-Talaguppa-Mysore Exp.	07.40 pm	11.05 pm	04.30 am	08.00 am
22681/22682	Mysore-Chennai Weekly SF Exp	08.10 pm (Wed)	10.45 pm (Wed)	05.40am (Fri)	8.20am(Fri)
16022/16021	Cauvery Express (to Chennai)	08.30 pm	11.25 pm	04.00 am	06.50 am
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.00 am	11.55 pm	04.00 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

		Dep.Mys	Arr. Ch'nagar	Dep Ch'nagar	Arr.Mys
56206/56205	Mysore-Nanjangud	09.00 am	09.50 am(N'gud)	10.15 am(N'gud)	11.10 am
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.25 pm
16220/16219	Tirupati-Chamarajanagar	10.30 am	12.20 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.30 pm	02.15 pm	06.00 pm	07.50 pm
56208/56207	Mysore-Chamarajanagar	02.50 pm	04.40 pm	04.55 pm	06.35 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.35 pm	08.50 pm	10.30 pm

TOWARDS HASSAN/ ARSIKERE

		Dep.Mys	Arr.A'kere	Dep A'kere	Arr.Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am (Sunday)	09.10 am	06.05 pm	09.40 pm (Friday)
56266/56265	Mysore-Arsikere Passenger	07.15 am	11.10 am	05.30 pm	9.25 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	8.30 am	02.45 pm (Yesvantpur)	01.00 pm (Yesvantpur)	08.00 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.30 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express	08.10 pm	11.05 pm (Friday)	01.40 am	04.55 am (Wed.)
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.05 am	07.00 am

		Dep.Mys	Arr. Shimoga	Dep.Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	01.10 pm	07.20 pm	07.50 am	02.30 pm

TOWARDS BANGALORE/ MANGALORE

		Dep.	Arr.
16523/17	MysoreKarwar/Kannur Express	11.30 pm (Mys.)	2.00 pm (Kar)
16524/18	Karwar/KannurMysore Express	02.40 pm (Kar)	5.15 am (Mys) 5.30 am leaves for Bangalore

[The train reaches Kannur at 11.35 am and departs at 4.30 pm]

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

Mysore Varsity Ph.D awardees

Mysuru, Feb.1- The University of Mysore (UoM) has awarded Ph.D in Economics to **S.P. Prakruthi** for her thesis 'Social security benefits for women workers in informal sector in Karnataka: A case study of Mysuru District' submitted under the guidance of Dr. K. Shivachithappa.

M. Sunil Kumar has been awarded Ph.D in Library and Information Science for his thesis 'Information-seeking behaviour of the students and faculty members of National Institute of Fashion Technology (NIFT) institutes in India: A study' [Guide: Dr. M. Chandrashekara].

Sr. Prafula has been awarded Ph.D in Sociology for her thesis 'Undergraduate student's migration for education: A comparative study of students in Mysore and Bangalore' [Guide: Dr. Rekha K. Jadhav].

Joshi Bhagyashree Kalmeshwar has been awarded Ph.D in Microbiology for her thesis 'Studies on Microbial Spectra of Diabetic patients and bioactivities of Rotula Aquatica Lour' [Guide: Dr. N. Lakshmi Devi].

K.N. Sunitha has been awarded Ph.D in Folklore for her thesis 'Kannada Janapadadalli Huvu' [Guide: Dr. T. Jayalakshmi (Seethapura)].

H.B. Ramya has been awarded Ph.D in Kannada for her thesis 'Kannada sahityakke Nagathihalli Chandrashekaravara koduge' [Guide: Dr. T. Jayalakshmi].

D.T. Siddanna has been awarded Ph.D in History for his thesis 'Karnatakada Kaadu Gollaru: Ondu itihasika haagu samskritika adhyayana' [Guide: Dr. G.T. Somashekar].

M.V. Jagadish has been awarded Ph.D in Library and Information Science for his thesis 'Users and librarians attitude towards theft, mutilation and misplacement of resources in University libraries in Karnataka: A study' [Guide: Dr. P. Sarasvathy].

N.S. Annapurna has been awarded Ph.D in Kannada for her thesis 'Kannada Mahila Kadambarigalli Jathi-varga linga vyavasthe nelegalu' [Guide: Dr. C.P. Siddhashrama].

Meenakshi has been awarded Ph.D in Linguistics for her thesis 'Odd-akannada: Bhasika adhyayana' [Guide: Dr. M. Balakumar].

M. Manjunath has been awarded Ph.D in Linguistics for his thesis 'Mysuru Nagarada Hiriya pratamika shalegalalli Kannada kalike mattu moulyamapana' [Guide: Dr. B.K. Ravindranath].

M.R. Indrani has been awarded Ph.D in English for her thesis 'Fare forward, travellers!...': A reading of select travel narratives' [Guide: Dr. Vijay Sheshadri].

J. Shiva Kumar has been awarded Ph.D in Biotechnology for his thesis 'Role of quorum sensing signal molecules in pathogenesis of ralstonia solanacearum' [Guide: Dr. S. Umesha].

S.D. Preethi has been awarded Ph.D in Biotechnology for her thesis 'Synthesis and characterisation of novel bioactive quinazoline derivatives as anti-cancer agents' [Guide: Dr. S. Lokesh].

C. Jayamma has been awarded Ph.D in History for her thesis 'Hyderabad rajyadalli swathanthrya horata: Bidar jilleya ondhu adhyayana (1905-1948)' [Guide: Dr. Y.H. Nayakwadi].

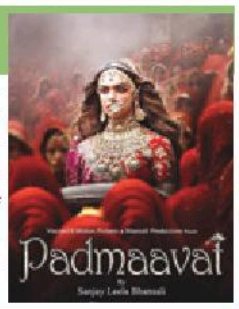
J.B. Siddana Goud has been awarded Ph.D in History for his thesis 'Hyderabad rajyadalli swathanthrya chaluvali: Raichuru jileya ondhu adhyayana (1857-1948) [Guide: Dr. Y.H. Nayakwadi].

P. Puneeth has been awarded Ph.D in Zoology for his thesis 'Efficacy of trichogramma chilonis ishii (Hymenoptera: Trichogrammatidae) on selected lepidopteran pests' [Guide: Dr. V.A. Vijayan].

B.R. Jagadeesha has been awarded Ph.D in Political Science for his thesis 'Karnatakadalli Rajakiya nayakatva mattu chatuvatikegalu: Visheshavagi M.P. Prakashravarige sambadisidanthe: Ondu adhyayana' [Guide: Dr. G.T. Ramachandrappa].

Patil Monica Rayangouda has been awarded Ph.D in English for her thesis 'Journalism and literature: A select comparative reading' submitted under the guidance of Dr. N. Shantha Naik.

EDITOR'S CHOICE



PADMAAVAT *(formerly titled Padmavati) is an epic period drama film directed by Sanjay Leela Bhansali. Based on the epic poem Padmavat (1540) by Malik Muhammad Jayasi, the film narrates the story of Padmavati, a Rajput queen who committed jauhar to protect herself from Khilji. Deepika Padukone stars as Rani Padmavati, alongside Shahid Kapoor as Maharaja Rawal Ratan Singh and Ranveer Singh as Sultan Alauddin Khilji.*

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Kanaka	Shanthala	2427584	4 Shows
	Lido	2420885	4 Shows
	Thibbadevi	2452958	4 Shows
	Sterling	2481170	4 Shows
	Sri Maruthi	9980351129	4 Shows
Churikatte	Prabha	2423569	4 Shows
Raju - Kannada Medium	Sangam	2520494	4 Shows
	Saraswathi	2541451	4 Shows
Anjani Putra	Woodlands	2422871	4 Shows
Chamak	Gayathri	2443568	4 Shows
Shwethaa	Olympia	2420737	4 Shows
HINDI			
Padmaavat	Lakshmi	2443584	4 Shows
	Mahadeshwara	9900820093	4 Shows
	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
Haseena	Uma	2520009	4 Shows
TELUGU			
Bhaagamathie	Padma	2521923	4 Shows
	Rajkamal	2423554	4 Shows
TAMIL			
Gulaebaghavali	Skyline	2481170	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Padmaavat (H-3D)	(S-1)	10.00 am, 1.10 pm
	(S-4)	3.40 pm, 6.45, 9.55 pm
Padmaavat (H)	(S-1)	6.40 pm, 9.45 pm
	(S-2)	4.15 pm
	(S-3)	1.00 pm
	(S-4)	10.00 am
Raju-Kannada Medium (K)	(S-2)	1.15 pm
	(S-3)	4.10 pm
Aadhi (Ma)	(S-2)	9.55 pm
Jumanji: Welcome to the Jungle (E-3D)	(S-2)	7.30 pm
	(S-4)	1.15 pm
Street Light (Ma)	(S-2)	10.45 am
The Post (E)	(S-1)	4.25 pm
Bhaagamathie (Te)	(S-3)	10.15am,7.15pm,9.55

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Padmaavat (H-3D)	(S-1)	11.15 am, 2.45 pm
		6.15 pm, 9.45 pm
Padmaavat (H-2D)	(S-2)	10.15 am, 1.45 pm
		5.15 pm, 8.45 pm
Raju-Kannada Medium (K)	(S-3)	10.00 am, 6.40 pm
Bhaagamathie (Te)	(S-3)	1.10 pm, 9.50 pm
Nimir (Ta)	(S-3)	4.00 pm
Kanaka (K)	(S-4)	9.50 am, 12.55 pm, 6.50 pm
Churikatte (K)	(S-4)	4.00 pm
Aadhi (Ma)	(S-4)	12.50 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

TV TONIGHT

7:00 pm Jeet Gayi to Piyaa Morey	7:00 pm Tu Sooraj Main Saanjh Piyaji	7:30 pm Mere Sai
7:30 Aisi Deewangi...	7:30 Ye Hai Mohabbatein	8:00 Vighnaharta Ganesh
8:00 Zindagi Ki Mahek	8:00 Rishton Ka Chakravyuh	8:30 Porus
8:30 Piya Albela	8:30 Ikyawann	9:00 Rishta Likhenge Hum Naya
9:00 Kumkum Bhagya	9:00 Naamkarann	9:30 Haasil
9:30 Kundali Bhagya	9:30 Yeh Rishta Kya Kehlata Hai	10:00 Ek Deewana Tha
		10:30 Yeh Un Dinon Ki Baat Hai
5:00 pm Man Vs. Wild	4:00 pm Khelo India School Games 2018 Live	5:00 pm Savage Kingdom
6:00 Bear Grylls Survival School	9:00 Game Plan	6:00 Primal Survivor
6:30 American Digger	10:00 Vivo Ipl Hls	7:00 Supercar Megabuild
7:00 How Do They Do It?	10:30 Best Of ICC - Wt20 2016	8:00 Africa's Deadliest
7:30 Fail Army	11:00 Ban Vs Sl 2018 Test Hls	9:00 Prime @ 9
8:00 Man Vs. Wild	11:30 Football United 2017/18	10:00 Inside India
9:00 Diesel Brothers		11:00 Air Crash Investigation
6:30 pm Oggy And The Cockroaches	6:30 pm Mahaganapathi	7:00 pm Kaveri
7:00 Roll No 21	7:30 Ennu Swantham Jaani	7:30 Avalu
8:30 Oggy & the Cockroaches	8:00 Ayalathe Sundari	8:00 Brahamhastra
9:00 Teen Titans Go	8:30 Shaneeswaran	8:30 Nandini
9:30 Horrid Henry	9:00 Nandini	9:00 Jeevanadhi
10:00 Ben 10	9:30 Premam	9:30 Doddamane Sose
	10:00 Avaril Oraal	10:00 Sarayoo

MOVIES TONIGHT

4:41 pm **Cars**	4:37 pm **Teenage Mutant Ninja Turtles**	5:53 pm **Keanu**
6:57 **Frozen**	6:39 **Flight**	7:24 **Universal Soldier**
8:59 **Fantastic Four**	9:00 **Kong: Skull Island**	9:00 **Priest**
10:55 **2012**		10:39 **Beauty & The Beast**
6:07 pm **Don No.1**	6:06 pm **Daringbaaz 3**	4:05 pm **Jaane Jigar**
8:55 **Rowdy Hero**	8:55 **International Rowdy**	6:45 **Teleshopping**
11:47 **Snake In The Eagle's Shadow**	11:53 **Yeh Hai Jalsa**	8:55 **Ranbhoomi**
3:31 pm **The Incredible Hulk**	4:00 pm **Hello Naradha**	4:52 pm **Jai Ho**
5:35 **Guardians Of The Galaxy**	7:00 **Ashoka**	7:55 **Dangerous Khiladi**
7:59 **Fast Five**	10:00 **Jackpot**	10:45 **Dhammu**

EVENTS TODAY (FEB.1)

Sahara Art and Craft: Handicraft and Handloom Expo, Scouts and Guides Ground, behind DC's office, **up to 9.30 pm.**

NamSri Athmiya Balaga, Mysuru: Felicitation to **N. Srikanta Kumar (NamSri),** Prof. Bhashyam Swamiji graces the occasion, Bengaluru's RV College of Engineering Registrar A.R. Krishna Reddy inaugurates, Akhila Karnataka Brahmana Mahasabha State President K.N. Venkatanarayana presides, Sri Nadabrahma Sangeetha Sabha, JLB Road, **5 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Mahabharat' by Pt. Sri Vijayindracharya, Raghavendraswamy Mutt premises, Jayalakshmipuram, **5 pm to 6.30 pm.**

District Kannada Sahitya Parishat and Kannada Sahitya Kalakoota, Mysuru: Poet M. Gopalakrishna Adiga Centenary Celebrations, Sahitya Sanje, talk on 'Life and writings of poet M. Gopalakrishna Adiga' by Dr. B.V. Vasanthakumar, poetess Prof. C. Sarvamangala inaugurates, Parishat Mysuru President Dr. Y.D. Rajanna presides, Kalakoota Mysuru President M. Chandrashekar delivers keynote address, Parishat premises, Palace North Gate, **5 pm.**

Abhiyenthararu: National Theatre Festival commemorating Silver Jubilee celebrations, rendition of Dasara Pada and Vachanas by Revanth Mallige, **5.30 pm;** Staging of English play *'The women in me'* by PKS, Bengaluru, Kalamandira, **7 pm.**

Ganabharathi: Vocal recital by Vidu. Apekha Appala, accompanied by Vidu. Shruthi on violin, Vid. Deepika Srinivasan on mridanga, Ganabharathi, Kuvempunagar, **6 pm.**

Sri Vokkaligeshwaraswamy Temple, Mandi Mohalla: 44th annual Linga Pratishtapana Mahotsava, 'Raghavankana Harischandra Kavya' Vaachana by Gamaki K. Ramachandra and Vyaakyaana by Dr. Jyoti Shankar, Vidu. Nagalakshmi Chandrashekar presides, Temple premises, **6.30 pm to 8 pm.**

EVENTS TOMORROW (FEB.2)

Sahara Art and Craft: Handicraft and Handloom Expo, Scouts and Guides Ground, behind DC's office, **10.30 am to 9.30 pm.**

JSS Mahavidyapeetha and Sponsored by the Office of the Development Commissioner (Handicrafts), Ministry of Textiles: Handicraft Exhibition, Minister Dr. Geetha Mahadevaprasad inaugurates, MP Pratap Simha presides, MLA G.T. Devegowda special invitee, JSS Mysore Urban Haat, Plot No. 432, Ring Road, Hebbal Industrial Area, **4 pm.**

Shri Dharmasthala Manjunatheshwara Institute for Management Development (SDM-IMD) and Confederation of Indian Industry (CII), Mysuru: Post-Budget analysis, session on the theme 'Growth Demystified' includes pep talk by eminent persons comprising Arjun Ranga, Managing Director, Ranga Rao and Sons, and Chairman, CII, Mysuru and Dr. N.R. Parasuraman, Professor and Director, SDM-IMD, SDM-IMD campus, Siddarthanagar, **4.30 pm to 6.30 pm.**

Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram: Discourse on 'Mahabharat' by Pt. Sri Vijayindracharya, Raghavendraswamy Mutt premises, Jayalakshmipuram, **5 pm to 6.30 pm.**

Gaanabharathi: Thyagaraja and Purandaradasa Aradhana, flute recital by Rakesh Datta, accompanied by Keshava on violin, Vikram Bharadwaj on mridanga and Ajay on ghata, **6 pm to 7.30 pm;** Karnatak Vocal duet by Medha and Manya, accompanied by Yashasvi on violin, Amrith on mridanga and Ajay on ghata, Veene Seshanna Bhavana, Kuvempunagar, **7.30 pm to 9 pm.**

Abhiyenthararu: National Theatre Festival commemorating Silver Jubilee celebrations, folk songs by Malavalli Mahadevaswamy, Kindarajogi premises, **5.30 pm;** Staging of Malayalam play *'Thayye Thayyem'* by Sopanam Theatre-Thiruvananthapuram, Kalamandira, **7 pm.**

DRAMA: 'Thayye Thayyem' by Sopanam Theatre, Thiruvananthapuram.

SYNOPSIS: Theyyam can roughly be treated as the re-incarnation of a soul. In the folk rituals of North Malabar dead war heroes are sometimes raised to the status of Theyyam. Thus Theyya Theyyam is the double incarnation of a soul as well as that of a dead hero. When Theyyam is being performed, the dead hero is usually elevated to the status of a God in the eyes of the villagers. Theyya Theyyam is the story of a villager Ravunni who used to enact the role of a Theyyam in the village festival, year after year, as it is his family right.

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